

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

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CHARLES RALEIGH AND J. ROBERT

ZAH

Z-A-HENDRICK

Don't Sign Any Trust Agreements

**Stand
Pat!**

**With an Open Market
The Best Films will Win**

**Stand
Pat!**

Moving Picture Exhibitors and Rental Exchanges

You have every assurance of an ample supply of new film subjects. Independent film exchanges are being established all over the country and many exchanges now licensed by the Trust will swing to the Independent side.

Monster Mass Meetings are to be held in all the larger cities, protesting against the attempts of certain parties to have the duty raised on foreign film.

Licensed exchanges, appreciating their precarious position operating under the Trust contract, welcome the Independent movement, as they fully appreciate the fact that since the formation of the Trust they are no longer masters of their own business, that they have become simply agents of the combination, and must bow to its dictations. THE LICENSED EXCHANGE IS TODAY PAYING MORE FOR ITS FILM THAN IT DID A YEAR AGO, and instead of this purchase becoming an asset to the business, it is a liability because under the new agreement, while paying the full purchase price for films, the same may be recalled by the combine upon fourteen days' notice if any clause of the license contract is violated by the film exchange. The licensed exchange does not at any time own one foot of film for which it has paid the full purchase price. IT IS ONLY A MATTER OF TIME WHEN THE TRUST WILL OPERATE ITS OWN RENTAL AGENCIES TO THE EXCLUSION OF ALL OTHER EXCHANGES. This is a serious menace and the situation confronting film renters demands earnest consideration.

THE RENTAL EXCHANGES HAVE BUILT UP THE FILM BUSINESS OF TODAY, with confidence in the future stability of the industry they have invested their hard earned dollars, devoting their time and energies in encouraging the exhibition of motion pictures, spent fortunes in advertising and in the establishment of plants and branch offices which are threatened with extinction in the event that they do not follow out the dictates of the Trust in every particular.

Now that the film rental agencies are firmly established and the moving picture exhibitor is able to secure prompt and reliable service, a condition which has been made possible by the film renter after years of constant study and application, the rental exchange man is informed by the Trust that hereafter IT WILL not only dictate how he shall operate his business but shall FIX THE RENTAL SCALE FOR HIS CUSTOMERS. If the film exchange man does not acquiesce with the Trust demands his supply of films will be discontinued, in other words he will be put out of business.

FILM EXCHANGE MEN YOU KNOW WHAT THE SCHEME IS.

It is only a matter of time when the combine will operate its own film rental agencies and all the money you have invested and energies put forth will REVERT TO THE TRUST.

In this great and glorious country of ours *Liberty* is too firmly established for you to bow down to the dictation of any combine. *Independence* should be the motto of every true American. The Independent movement offers you a release from unbearable impositions.

The Duty on Foreign Films Must Not Be Raised

To prevent such action, which we are reliably informed is being furthered by the Trust, we urgently solicit the co-operation of everyone engaged in the moving picture business. To keep up the good work which has been inaugurated by this company, meetings should be held in every large city, and in every town where more than one moving picture theater is located, and resolutions passed, in which property owners and real estate men and members of the Trades Unions should join protesting against the attempt to have the duty raised on films of foreign manufacture. Local organizations of exhibitors in every town should be formed for protection. THE TRUST WOULD NEVER HAVE DARED TO DICTATE IF THE EXHIBITORS HAD BEEN ORGANIZED. We request every exchange and exhibitor to co-operate with the public spirited men in each community, to call meetings and pass resolutions protesting to their Senators and Congressmen against an attempt to have an increased duty placed upon foreign film. IF THE ADDITIONAL DUTY IS IMPOSED IT WILL CREATE A MONOPOLY FOR THE COMBINE.

Competition and not Opposition Promotes Prosperity in Any Enterprise
WATCH FOR OUR FIRST RELEASE DAY

**International Projecting
& Producing Company**
Temporary Offices: 1006 Ashland Block, Chicago

COMING THRO' THE RYE BEHIND IN SALARIES

George Francis Beard, the Advance Agent Attaches for \$1,000 But This Is Thought to Be a Manoeuvre.

When salary day has no regularity the advance agent is supposed to fare better than the actors, for he can plead that he must have funds to move. This being the case, it hardly seems possible for a company to owe an agent \$1,000, yet George Francis Beard, representative of Coming Thro' the Rye, attached the box office receipts at the Great Northern for this amount.

It is barely possible that the attachment is made to protect the scenery or to be first on the ground, for it is reported that there is salary coming to nearly every member of the company. The performance was held Wednesday night owing to a strike among the chorus girls. The opening chorus was played two or three times by the orchestra before the curtain arose and F. C. Eberts, manager of the theater, and H. A. Wickham, manager of the company, were sent for in a hurry.

The company is under the management of Samuel E. Rork and it was announced that he would be in Chicago Friday. The members of the company do not know whether to expect him or not. The show made a trip through the south early in the season and has since played some of the better Stair & Haylin houses. The notice to close went up last Sunday, giving the performers only a week's notice and no fare home. They will be happy, however, if they get their salaries.

When the announcement was made that the company would close Tom Waters, the star, was besieged with vaudeville offers. William Morris and M. S. Benton had a spirited contest for his services. The latter won out. Waters' vaudeville engagement will bring him to the Majestic Holy week.

SHUBERTS THROUGH WITH O. D. WOODWARD

J. J. Shubert Says They Will Build a First-Class Theater in Omaha, Carrying War Into New Field.

Kansas City, Mo., March 3.

"After present contracts expire, Shubert attractions will not appear at the Willis Wood theater until the management changes. We are through with Woodward."

This statement was made by J. J. Shubert, a member of the firm of Sam S. and Joe Shubert, Inc., who was here on business last week.

"And, more than that," continued Mr. Shubert, "we intend to carry the war against Woodward into new fields. We will build a new \$200,000 theater in Omaha, where Woodward now controls the only first-class house, the Boyd. Our Omaha contracts with Woodward expire at the end of the present season, and by the opening of next season we will have our own house in the Nebraska metropolis."

Mr. Shubert said that all of the Shubert attractions will come to Kansas City during the present season with the exception of Lew Fields in The Girl Behind the Counter.

CONTEMPLATED DEAL HAS FALLEN THROUGH

Mrs. Chamberlain did not Sell Her Interest in Circuit as was Reported

Charles T. Kindt states that the contemplated deal with the Shuberts by which they would secure the Chamberlain-Harrington-Kindt circuit was not consummated and that Mrs. Chamberlain of Burlington retains her interest in the circuit of theaters just as she did before.

"The Shuberts found," said Mr. Kindt, "that the deal was a bigger one than they had contemplated. They thought we only had leases on most of the properties on the Iowa-Illinois circuit, and felt

INDEPENDENT FILMS HAILED EVERYWHERE

Campaign of International Company Meets With Unbounded Enthusiasm in New York, Boston, Philadelphia and St. Louis.

The campaign of the International Projecting & Producing Company in filling the market with its films is assuming tremendous proportions, and the movement is gathering impetus and strength daily. During the last week the company's films have been shown in New York city, Boston, Philadelphia and St. Louis.

"I am much gratified with the result," said J. J. Murdock, president of the company. "Everybody who has seen our product has become an enthusiast. Even some of the trust's staunchest and closest men were forced to admit they had never seen the equal of our films."

H. J. Streycckmans, secretary of the company, held a meeting in Orpheum Hall, New York, at which was present an audience of 300 film men. Among the leading exhibitors present were the following:

Mr. Weill, Unique theater; Mr. Mercer, Second Avenue theater; Mr. Stuffer, Windsor Amusement Co.; Mr. Fields, Fycent Amusement Co.; Mr. Hochstim, Orpheum theater; Mr. Schwartz, Fifth Avenue theater; Mr. Iffland, Westchester theater; Mr. Weisenberg, Pitt theater; Mr. Klein, Victoria theater; and Mr. Lustberg, of the Hamilton theater.

The exchanges represented included the Empire Film Exchange, International Film Exchange, Harstn & Co., Wright Film Exchange, and others. Reporters for the theatrical and local newspapers were also on hand. The officials of the license bureau of New York city and from the police department had been invited, and expressed themselves as more than satisfied with the exhibition, declaring that it was absolutely the best selection of pictures they had ever seen, and that such films would be a boon, not only to the picture trade but to the city officials who are held responsible for the character of pictures exhibited.

Boston Enthusiastic.

At Boston the exhibition was held in the Crown theater, and exhibitors and exchange men enthusiastically witnessed the program. Among the exhibitors present were Mr. Campbell, Star theater; Mr. Thompson, Comique theater; Mr. Nat Burgess, Old South theater; Mr. Brown, Pastime theater; Mr. Moescher, Premier theater; Mr. Washburn, Unique theater; Mr. Russell, Dreamland theater; Mr. Bonce, Olympic theater; Mr. Pathe, Eden theater; Mr. Bradstreet, Scenic theater, and Mr. Livermore, Congress theater.

Philadelphia turned out in force at the meeting held there, and 350 exhibitors applauded the exhibition. It was given under the auspices of the Independent Exhibitor's Association of which Joseph Decatur is president; A. H. Woelke, vice-president; John McMahon, treasurer, and P. J. Brusky, secretary. The pictures caused loud demonstrations of approval and Mr. Decatur said "It was fine, and if the International Projecting and Producing Company can send us that class of stuff we are with them to the finish."

George Benner, of the Lyric theater, Wilmington, Del., said "The Trust will not

LEDERER MAY QUIT COLONIAL SAYS RUMOR

Believed That Harris is Dissatisfied With Chicago Manager and That George S. Wood Will Succeed Him.

Rumor says that Henry B. Harris will insist upon the withdrawal of George W. Lederer as manager of the Colonial theater in Chicago and that before many weeks pass there will be another man in authority at the "theater beautiful."

Mr. Lederer has succeeded in getting himself in a little bad around Chicago recently, and the consensus of opinion is that his withdrawal will greatly relieve the situation. Mr. Lederer is inclined to act hastily in some instances and antagonizes people without meaning to do so. It is said that his relations with the authorities are not just what they should be to have harmony reign in theatrical circles, and that matters apparently of little importance when considered separately, have combined to place him in a position where it is next to impossible for him to remain.

A. L. Erlanger playfully designated Mr. Lederer as Chicago representative of the syndicate on a recent visit here, and this did not improve matters. The honor was probably meant by Mr. Erlanger to be an empty one, merely a compliment to a good pinocchio player, but Lederer is said to have taken it seriously.

It is reported from New York that George S. Wood will in all probability succeed Mr. Lederer as manager of the Colonial.

George W. Lederer, who returned from New York this week, laughed at the idea of his removal. "I wonder what kind of a pill those fellows are smoking," he remarked. "Henry B. Harris is in Europe which should be conclusive proof that the report is without foundation. If a change was contemplated I would be the first to know it."

WEBSTER PLAYERS QUIT PARK THEATRE.

Friction with Stage Hands Said to be Cause of the Breach. House to Resume Old Policy.

Philadelphia, Pa., March 4.

The Harry McRae Webster Associate Players close their engagement at the Park theater this week. Next week the house returns to combinations. Honest Abe, with Benjamin Chapin as Lincoln, will open at that house Monday night.

This is the fourth week of the Webster company and the announcement that it will disband comes as a great surprise. Mr. Webster recruited the company for Klaw and Erlanger, and the Park theater was to have been its permanent home. From the first, however, there was a clash between Webster and Fred G. Nixon-Nirdlinger, the manager of the theater.

According to Mr. Nixon-Nirdlinger, Webster, whose authority was limited to the direction of the company and the staging of the plays, tried to run the business end of the house. He rode rough-shod, it is declared, over the stage crew the first Saturday night he was there, and, it is said, one stage hand struck Webster for the alleged use of an abusive name.

Following this unpleasant incident, there were numerous quarrels with Nirdlinger, and finally Webster went to New York and lodged an official complaint against the management of the theater. Rather than continue "a house divided against itself," Klaw and Erlanger thought it best to disband the stock organization.

VAUDEVILLE CLAIMS WELLS-BIJOU HOUSES.

Theaters at Chattanooga and Atlanta Change Policy and Others May Be Built.

Chattanooga, March 3.

Jake Wells, president and manager of the Bijou theater company, owners of the Bijou and lessees of the Shubert and Opera House theaters here, announced that beginning March 15, the old Albert opera house would be opened as a vaudeville house, its name being changed to the Lyric. At the same time he announced that the Bijou in Atlanta, which has been in the southern burlesque wheel this season, would go into vaudeville and, it is understood, it is intended to add houses at Evansville, Nashville, Birmingham and other places until a vaudeville circuit of ten or a dozen houses, under control of the Wells Bijou people will be running in the South.

Jake Wells and his partners have unbounded faith in the southern theatrical possibilities and are continually branching out in every direction. He has done more for the business in the southern field than all others combined. When he began operating extensively in this field, theatricals were at a low ebb. There was but a few modern houses in the section and the line of attractions in keeping with the houses, with the exception of a few of the stars who made annual tours of the larger southern towns. Now all this is changed. The south is being treated to the best attractions and that, too, in most instances, in the first year of their successes. The South owes Jake Wells a great debt, and it is grateful.—TURLEY.

POTTER ASKS COURT TO HELP HIM COLLECT

Playwright Claims Al. Woods Has not Paid Royalty on Girl From Rectors.

New York, March 1.

Judge Ward today granted to Paul M. Potter, through counsel an order directing Albert H. Woods and Joseph M. Weber to show cause why they should not be restrained and enjoined from producing or in any way using a play known as Loute or The Girl from Rector's, during the pendency of a suit in equity brought by Potter. The defendants are also forbidden from using "any composition, a colorable imitation, adaptation, simulation or modification" of either of

these plays. Loute, as is well known, is the source of the Girl from Rector's.

Potter claims that since the play was produced he has not received one cent of the royalty promised in the agreement with Al Woods, and he seeks to have the play discontinued until a settlement of the sum is made.

Paul M. Potter claims to be a British subject and alleges that he is not only the author of the story, Loute, but of the Girl from Rector's as well.

The original agreement between Woods and Potter is dated Jan. 6, 1909 and Potter says that he has lived up to the entire terms thereof.

It may be recalled that the play created a furore when first produced at Trenton. The case will be called this week.

TWO LIEBLER SHOWS ARE REHEARSING HERE.

The Head of the House Will Open at Joliet March 11 and Then Come to the Grand Opera House.

Ada Lewis in The Head of the House will open at Joliet, March 11, and will come to the Grand Opera house March 14. A very strong company has been engaged and from remarks let fall from those who are participating in the rehearsals the play has all of the earmarks of a success.

The rehearsals began at the Savoy theater in New York, then were continued at the Astor, in that city. Later the company came to Chicago and early this week the rehearsals were held at the Studebaker. It is likely that a hall will be secured before the end of the week. It resembles one-night stands to rehearse with this new offering.

The company will include: John W. Ransone, William A. Hackett, Frank Connor, Alexander Kearney, Sidney Toller, J. W. Benson, R. A. Thayer, George LeGuere, Frank A. Lyon, Elliott Norcross, Henry Warwick, John Keefe, Wilson Blinn, Carl Mathison, Philip Barton, James Farrington, Charles Sawyer, Maggie Holloway Fisher, Madge Richardson, Eva Vincent, Nellie Fillmore, Viola Knott and Vivian Toler.

The company which will produce Cameo Kirby is also rehearsing here. This play was not a success with Nat Goodwin in the leading role, but while it was a poor vehicle for him the play is believed to have merit.

Calve Quits Cort.

Mme. Emma Calve and her manager, John Cort, have had differences, and now the famous singer is said to be "padding her own canoe" due in a large measure to her last engagement in Havana. There is a law in Havana that should a manager advertise any artist and the artist disappointed the audience, the manager and the artist may both be put in jail. They got Mme. Calve over to Havana. She wanted to go back to the States at once, but when the law was read to her, she consented to sing. After this affair she is said to have told Cort she wanted the contract ended and he consented.

Lancton and Lucier.

Columbus, O., Feb. 26. The Kelth circuit seems to be one grand honeymoon tour. Cupid's latest victims are Iva Lancton and Paul Lucier, of Lancton, Lucier and Company. While playing here last week, they announced their wedding, which occurred two months ago, and even the members of their own company had not discovered the secret.—GRAF.

DISINTEGRATION OF STAIR-HAVLIN CIRCUIT

Blaney's in Pittsburg is Now Devoted to Vaudeville, Alhambra in Milwaukee and Columbus in Chicago to Stock.

Blaney's Empire theater in Pittsburg is now a vaudeville house. It is operated by the Penn Amusement company, which took charge Monday. Three performances are given daily. Annie Abbott was the principal attraction the first half of the week.

Last Sunday the Alhambra in Milwaukee changed policy and opened as a stock house with the Van Dyke and Eaton company.

The Columbus in Chicago is now devoted to stock. George Klimt opened a company at the Bijou Feb. 21 which has started off with nice business.

As forecasted in these columns last week the Shuberts secured the Metropolis and Yorkville theaters in New York and will begin supplying attractions next fall. After playing the first-class houses, the Shubert shows will be taken to New York for four weeks at cheaper prices,

one week each at Metropolis, West End, Yorkville and the Plaza.

Carrie Is Coming Back.

Webster City, Ia., Feb. 27. After smashing many saloons and being rotten egged from several vaudeville stages in England and Ireland, Carrie Nation is going to return to that dear old America within a few weeks to preach the Nation brand of temperance. She is being quite widely dated throughout the west on summer Chautauqua platforms.—GEO. C. TUCKER.

Innovation for Picture House.

Columbus, O., Feb. 27. The Columbus theater, a vaudeville and moving picture house, introduced an innovation by issuing a 16 page program. This is a new feature in ten cent houses.—GRAF.

GOES TO NEW YORK FOR HIS TRY-OUT.

If James Jeffries Makes Good in His New Vaudeville Sketch He Will Be Seen at American Music Hall.

James J. Jeffries was in Chicago Monday and a part of Tuesday. He has come east to prepare the vaudeville act in which he is to appear in New York and Chicago.

The great pugilist appeared on the stage of the American Music Hall Monday afternoon and Monday night and it was then announced that he would be taken to New York for his try-out and that his act would be seen here later.

The act in which Jeffries is expected to appear will be something very pretentious and William Morris expects the pugilist to prove a great hit.

Out On the Coast.

San Francisco, Cal., Feb. 27. Z. M. Harris is doing some excellent work in advance of A Stubborn Cinderella.

Arthur Cunningham overslept and the Shaun Rhue company missed its dates at Ashland and Eugene, Oregon.

Dave Morris, late of the Hearts and Flowers act, is filling some vaudeville dates on the coast.

George Kenneth has succeeded James Mahoney with Harry Beresford's company.

The Merry Widow's Business.

New York, Feb. 27. Henry W. Savage's office is responsible for this: Last week Toronto newspapers referred frivolously to Montreal's exaggerated case of sore throat, caused by "coughing up over \$15,000" for a week of The Merry Widow. When the Toronto week's receipts were counted Saturday night they were found to exceed by more than \$2,000 the Montreal record. Oh, doctor! Help! Help!

Visiting in Chicago.

Springfield, Mo., Feb. 26. Babe Frigone, who has been with the Diemer stock company for some time, left last week for her home in Chicago to spend a few weeks with her parents. She has a host of friends in this city and will be missed by patrons of the theater.—FUSON.

Hodkins Has Moved.

Joplin, Mo., Feb. 26. C. E. Hodkins of the Lyric (vaudeville) has moved into the Majestic, formerly a vaudeville house, and will convert the Lyric into a moving picture house. The stock company is prospering at the Shubert.—McINDOE.

GAMES OF GRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

Game Number Twenty-Three.

This is a game which may keep the reader busy hunting for the person or persons, who, by reason of being caught in it, are eligible to membership in this august society.

If a certain lithographing company enters into an agreement with a certain billposting association, by which the billposting association is to pay the certain lithographing company sixteen and two-thirds per cent of its receipts, and yet, moreover and albeit, the certain lithographing company offers a ten per cent discount to theatrical producers in buying paper from it, when paper is already selling at rock bottom price, who is stung?

Does the billposting plant soak the producer sufficient in overcharge to not only make up the sixteen and two-thirds per cent, but the ten per cent discount as well, or is the general commercial advertiser made to pay the piper? None but professionals need apply for matriculation.—H. J. F.

LIVE NEWS TOPICS OF THE WEEK

Barton in Europe.—James D. Barton, who has been abroad, sailed for home Feb. 16.

McCourts Go Abroad.—Peter McCourt and wife, of Denver, sailed for Italy recently.

Under the Knife.—Connie Ediss was operated upon at Pittsfield, Mass., for the removal of an internal tumor.

Younger Brothers Together.—There is no truth in the rumor that the Younger Brothers have separated.

Playing Combinations.—The Curtls at Denver, Colo., is once more playing combinations. The Holy City is being presented this week.

Left Mrs. Temple's Telegram.—Lavinia Shannon has left Mrs. Temple's Telegram, which is under the management of Charles Small and Thomas Hall.

Plenty of Amusement.—Savannah, Ga., with 90,000 population, has two legitimate theaters, five vaudeville houses and three motion picture places.

Another Vaudeville House.—The Albert opera house in Chattanooga will open as a vaudeville house March 15 and the name will be changed to the Lyric.

Italian Band Engaged.—De'Urbanos' Italian band has been engaged for the Pantages circuit and will appear in Portland, Ore., the week of March 15.

New Agent for Field's Minstrels.—J. W. Pickens is now general agent for Al G. Field's Minstrels, succeeding Col. I. S. Potts, who resigned.

Lotta Faust Faints.—Fainting on the stage is getting common. Lotta Faust collapsed in sight of the audience while The Girl Behind the Counter was appearing at Pittsburg.

Three of Us Prospering.—C. F. Ward, manager of The Three of Us, reports an excellent season to a SHOW WORLD correspondent. Mr. Ward also plays the English character Bixby.

To Erect Air Dome.—Arthur M. Lucas Jr., manager of the Savannah (Ga.) Film Exchange, will erect an air dome in that city. Ground will be broken in a few days.

Eva Tanguay Ill.—Eva Tanguay cancelled her engagement at the One Hundred and Twenty-fifth theater in New York this week and will take a short rest, in line with the orders of her physician.

Back at Old Job.—The association of several seasons is not so easily sundered as may be imagined. Doc Gardner closed with Will Kilroy's The Candy Kid at

Richmond a few weeks ago, but he is once more ahead of that attraction.

Herbert Standing Engaged.—Herbert Standing has been engaged for an important role in The Majesty of Birth which Cohan & Harris will produce at the Garrick in Philadelphia March 29.

New Temple Opens.—The new Temple theater at Grand Rapids, Mich., opened Monday with the Eight Berlin Madcaps and the Seven English Bedfords heading the bill.

Devil is Sued.—Callie Gates, with the Mack stock company at Salt Lake City, sued Ramsay Wallace for money advanced him in a recent tour across the country in The Devil. The amounts totaled less than \$15.

Edgar Healy's Record.—Edgar Healy is in his fifth year back with a magician and it looks like he would handle affairs until Howard Thurston has a successor. Healy was with Kellar, last year with Kellar and Thurston, and now with Thurston who is going it alone.

Salome Dance in Mexico.—The Salome dance is causing as much discussion in Mexico as it is in this country. Some Mexicans think it is awful and some don't. The city council of Oaxaca witnessed the dance in a body and by a majority of one voted it all right.

Recovers Diamonds.—Harry D. Marlowe, the acrobat, has recovered the \$700 worth of diamonds he lost at Terra Haute, Ind., a short time ago. The diamonds were returned by an uninterested person and it is said a minister's son took them.

Threw up Part.—Effayess writes from England: Dick Golden threw up his part in the Dollar Princess because the management would not permit either the author or the comedian to make it what it should be. Dick is another victim of prejudice against the Yankee actor.

Mrs. Potter in Poor Health.—Mrs. James Brown Potter, impaired by worry over her recent disappointing essay in vaudeville under the management of William Morris, has about decided to retire from the stage for good. She is said to be at the point of having nervous prostration.

At Popular Prices.—Honest Abe, which is under the management of William A. Brady, is playing at the Metropolis in New York this week at popular prices. It is a case of a \$2 Broadway attraction at Metropolis prices. The attraction is reported to be having a big week.

The Cohan Idea.—George Cohan will rehearse the members of The Chorus

Man while playing Baltimore and Philadelphia and will carry the extra company with him. This necessitates a tremendous expense, but is one of Cohan's ideas. The Chorus Man will open at Atlantic City April 5.

Live Local Manager Necessary.—It is impossible to make a one night stand house pay unless there is a live local manager. B. C. Whitney is showman enough to realize this and when he took the theater at Owosso, Mich., he placed B. C. Clawson in charge and word comes that business is booming there already.

Wintering in Florida.—Thomas G. Leath, president of the Leath Theatrical company, who has been spending the winter in his cottage at Palm Beach, Fla., will return to Richmond, Va., late in March. The annual meeting of the directors of the Leath company will be held in June.

With Advance Men.—Edward Buckley is in New York having completed his work with Under Southern Skies.—John P. Tohey has accepted a position on the Washington Post.—Wallace Munro was banqueted by the Friars last Saturday.—Walter Floyd is in New York looking after the Garden theater for Henry W. Savage.

Fortune Hunter to Open.—Thomas W. Ross' starring tour in The Fortune Hunter opens at Atlantic City March 15. The cast will include Mary Ryan, Eda Bruna, Forrest Robinson, Sydney Ainsworth, Hale Hamilton, Walter Horton, George Loane Tucker, John Charles Brownell, Grant Mitchell, Horace James, Ogden Stevens, Charles Fisher, Edgar Nelson, Mrs. A. P. Warren and Amy Summers.

Actors Get Bond.—Charles Coons and Charles Nalon, who have been in jail at Quincy, Ill., since September, when certain disclosures in regard to their association with young girls reached the police, were released when Mrs. J. D. Morgan, of the Morgan stock company, went their bond to the amount of \$750 each. The actors belonged to that stock company when arrested and rejoined it when released.

Frank Whitbeck Out.—Frank Whitbeck, business agent for Cecil Spooner company, who has been confined to Erlanger hospital at Chattanooga, Tenn., for the past six weeks with typhoid fever, has so far recovered as to return to his duties with the Blaney show. Mr. Whitbeck left the hospital Feb. 23, went to Atlanta where Cecil Spooner was playing last week, and spent the time in loafing around the theater until Saturday when he again took up his duties on the road.

Dangerous Measure Introduced.—Commissioner of Public Safety John L. Hamery of Des Moines, has introduced an ordinance in the Des Moines council for the regulation of theaters. It will necessitate the rebuilding of every theater in Iowa's capital city. It requires that the main exits be as wide as the theater auditorium. There must also be exits on all sides and ends of the building; no more than 350 people are to be allowed in the galleries and no children under fifteen are to be allowed in the building at any time.

England Aroused Over Play.—According to the press dispatches, all of England has become aroused over a play called An Englishman's Home, written by Maj. Guy du Maurier, son of the author of Trilby. The play shows the fallacy of not training the natives in the manufacture of arms and depicts an attack on the English coast by the Russians. It is said that army recruits are coming like wheat on a rising market and that the women folks are forming themselves into societies to study the army nursing problem.

To Move Offices.—Charles A. Burt, who for the past ten years has devoted exclusive attention to the booking of recognized theatrical attractions, has extended his field of operation and now controls the exclusive booking privileges for a large number of important towns in Virginia, West Virginia, North and South Carolina, Tennessee, Georgia, and Kentucky, which connects closely with towns controlled by Klaw & Erlanger; in consequence of this increased business, Mr. Burt will remove April 1 from his present quarters in the Broadway theater building, to commodious offices in the Long Acre building, Broadway, between Forty-third and Forty-fourth streets.

Among the Theaters.—The Clunie theater in Sacramento, Cal., will be remodeled next summer.—John Cort has secured the Majestic in Chico, Cal. His bid was \$200 a month for five years. The next best bid was \$125 a month.—The old staff has been put out at the Shubert in Kansas City and an entire set of new faces appear there.—A \$3,000 pipe organ is a feature of the new Princess theater in Peoria, Ill.—The Cummings theater at Fitchburg, Mass., has been sold to Arthur C. Milot, of Woonsocket, R. I.—It is stated that the Midland theater in Fort Dodge, Iowa, will be rebuilt. Maurice W. Jenks is said to have had his lease extended and was given to understand that the new house would be ready by September.

COLUMBUS EXHIBITORS
AGAINST FILM DUTY

IOWA FILM MEN FORM
AGENCY TO BOOK ACTS

Ohio Moving Picture Men Form Strong Organization and Approve of Competition Among Manufacturers.

Twenty Houses Combine in Circuit to Handle Theatrical Vaudeville Through Central Office.

Columbus, O., Feb. 25.

The second meeting of the Film Exhibitor's Protective Association of Ohio was held at the Neil House yesterday afternoon and evening with thirty members in attendance and representing 60 moving picture theaters in all parts of the state. The organization was made a permanent one and the following officers were elected: President, A. Dupuis, of Toledo; first vice-president, Charles Johnson, Washington Court House; second vice-president, W. C. Quimby, Zanesville; W. B. Gandy, Lima, treasurer; Max Stearn, Columbus, secretary. L. P. Sawyer, of Cincinnati, was selected attorney for the association.

The meeting was called to order at 1 o'clock and the greater part of the afternoon was taken up in discussing and adopting a constitution and by-laws and the consideration of other matters of importance. It was decided not to take sides with either the Independents or the Patents company, but to solicit the membership of all exhibitors irrespective of where they get their film service, for the purpose of protecting and furthering their common interests and to affiliate with similar organizations in other states. One of the principal objects will be to use the influence of the association to prevent adverse legislation, particularly against the proposed increase of duty on films.

The evening session was devoted to the appointment of committees, which will be announced later.

The association is now thoroughly organized and it is expected to show a large increase in membership when the next meeting is held.

It seemed to be the general opinion of the members present that the competition among the producers would be of great benefit to the exhibitor and tend to improve the service.—GRAF.

Des Moines, Iowa, Feb. 25.

Moving picture exhibitors from many points through the state met at the Savery Hotel yesterday afternoon and

performed an organization for mutual protection and benefit.

The most important action of the meeting was the formation of a booking agency, with headquarters in this city, through which all vaudeville acts playing picture houses in this state will be booked. It is believed that twenty or more houses throughout the state of Iowa will be included in a chain to be booked by this central office. It was agreed that a higher class of acts was needed and that the traveling expenses of the actors would be shared by the exhibitors.

The exhibitors went on record as being strongly opposed to the weekly tax levied by the Motion Picture Patents company and expressed the hope that their organization would prove a unit in having the tax order rescinded.

E. H. Martin of Webster City was elected president. The other officers appointed were: Mr. Klein of Council Bluffs, vice-president, and Z. B. Stewart, of Eagle Grove, secretary and treasurer.

THE WHY OF THE TWO DOLLAR TAX.

A well known licensee of the Motion Picture Patents Company authorizes the following statement of the reasons of that company for exacting a royalty of two dollars a week from the exhibitors:

"THE EXACTION OF ROYALTIES ASSUMES THREE PHASES; THE MORAL, THE LEGAL AND THAT OF EXPEDIENCY. CRITICS BASE THEIR COMPLAINTS CHIEFLY UPON THE FIRST, BUT WE CONSIDER THEM UNWARRANTED BY THE FACTS.

"AS TO THE RIGHT OF COLLECTION, THE MAIN ARGUMENT AGAINST THE ROYALTY HOLDS THAT EXHIBITORS BOUGHT THEIR MACHINES IN GOOD FAITH WITHOUT CONDITIONS AND THE EXACTION OF A ROYALTY IS THEREFORE UNJUST.

"AS AGAINST THIS, WE STATE THAT THESE MACHINES HAVE BEEN SOLD WITHOUT THE CONSENT OF A NUMBER OF INTERESTS WHICH CONTROLLED IMPORTANT PATENTS, SUCH AS ARMAT COMPANY, THE BIOGRAPH COMPANY, THE VITAGRAPH COMPANY, ETC."

It may be seen that this explanation involves a very fine technicality of the law, namely, that an agent who sells outright, a manufactured article, without permission of the owners, may, at any time, seek out the buyer and charge him more for it.

PHILADELPHIA THEATRE FOR MOVING PICTURES

Standard, Old Established Stock House Changes Hands and Policy After Struggle for Success.

Philadelphia, Feb. 25.

The most interesting theatrical announcement of the week is that the Standard theater has been sold for a consideration of \$75,000 and will be converted into a moving picture house, by the new owners, S. A. Horowitz of New York.

Thus ends a struggle for success with stock which has been bravely maintained for the past several seasons.

The theater was built in 1888 by Jacob J. Hirschler & Son, and was opened September 12 of that year with Minnie Maddern, now Mrs. Harrison Grey Fiske, in a production of *Caprice*. It continued as a combination house for some time, playing the best attractions and under the management of Wm. G. Gallagher.

He later installed a stock company, but the enterprise met with indifferent success. In 1900 Darcy and Speck succeeded Gallagher and installed a stock company which, for several seasons, proved profitable. At the opening of the present season, Darcy became the active manager, and Speck devoted himself to his park interests. The business has not been up to past records this year and it has been known for some time that Fred Darcy was anxious to get out.

It is believed that the house will pay with pictures.

This much we know, that what a woman does not know will not hurt her much, and much that she misses will not amount to much.

Applaud Independent Films.

New York, Feb. 25.

Several hundred exhibitors of this city and vicinity attended the meeting called by the International Companies of Chicago, to witness the samples of foreign film, which are now being imported to this country. There were about fifteen pictures shown, of a diversified character and they were, without exception of a high order of merit and were loudly applauded. This exhibition has set at rest the minds of many exhibitors who had doubts as to the quality of the foreign product, and resulted in the placing of some large orders.—WALTER.

Film Exchanges Consolidate.

Birmingham, Ala., Feb. 28.

The Theater Film Supply company and the Southern Film Exchange have consolidated and incorporated under the name of the Theater Film Supply Co., Inc., of this city with a branch office at Charlotte, N. C. The purpose of this consolidation, as expressed by Messrs. A. R. Boone and F. F. Bailey of the original Theater Film Supply Co. and the Southern Film Exchange, "is to enable a better handling of the business and a superior supply of all of the eighteen reels of films now being issued in this country by the licensed manufacturers and importers."

Edengraph on Market.

New York, Feb. 26.

The first shipment of the Edengraph was made this week from the factory in this city to a Chicago dealer who is said

MOVING PICTURE NEWS BRIEFLY TOLD

Evanson, Wyo.—The Isis, managed by Turkington and Bowen, has just opened.

Dubuque, Iowa.—Jake Rosenthal has opened a new moving picture theater here; it is known as the Napanee.

Pekin, Ill.—L. C. Woodrow has purchased the Vaudeville theater from Mr. Stiles and took possession.

Flanagan, Ill.—Mr. Galvin of this city will open a moving picture house in Danville, Ill.

Danville, Ill.—Mr. Conway has leased the Airdome theater here, and will soon be open for business.

Sterling, Ill.—Adolph Loux will open a new moving picture theater on West Third street.

Tacoma, Wash.—W. P. Brown has purchased the interest of C. C. Clark in the Lyric theater.

Shelbina, Mo.—Mr. J. B. Murdock, of this city, will open a new moving picture theater in Chicago.

La Porte, Ind.—Mr. J. A. Williams is making arrangements to open a new moving picture theater here.

Toledo, Ia.—Mr. J. M. Wright, of Tama, is to open a new moving picture theater here.

Ogden, Utah.—Martin Beck of the Orpheum circuit, will erect a new theater here.

Sprague, Wash.—F. A. Gordon has sold the Dime theater to H. Joseph Guerin who took possession.

Springfield, Mass.—Extensive improvements are to be made to the Bijou theater, located in the Dupont's hall.

Urbana, Ill.—Mr. A. Roher of Flanagan, Ill., will establish a moving picture theater here.

Marion, Ohio.—Mrs. E. L. Willis has disposed of her interest in the Bijou Dream to Benjamin Waddell Jr.

Chanute, Kans.—R. J. Fowler has leased the Roof garden and will operate it as a moving picture house.

Corning, N. Y.—C. G. Abernathy has bought of James Bacalles his interest in the Dreamland theater.

Dubuque, Iowa.—Architect Carkeek has completed the plans for the new Union Park theater here.

Roseburg, Ore.—Plans are under way for the erection of a \$20,000 Opera house here. H. E. Hazelgrigg, of Medford, is behind the movement.

Defiance, Ohio.—A. H. Hughes is making arrangements to open a new moving picture theater in the Blanchard building.

Salem, Ohio.—Grant Snyder has sold his interest in the Nickelodeon to his partner, S. C. Chisholm, who will make extensive improvements.

Two Harbors, Minn.—Charles Yernberg has purchased from Bertrand & Martin their interest in the Star theater here, and taken possession.

Mishawauka, Ind.—Messrs. John Berscheidt and Amos Ashling of Aurora have opened a new moving picture theater here.

Monmouth, Ill.—Robert Lytle and others have leased the skating rink on South Main street, and will convert it into a moving picture house.

Philadelphia, Pa.—A new moving picture theater has been opened at 1221 Market street. It is known as the Unique. William D. Hall is manager.

Bowling Green, Ohio.—George Carnes has disposed of the Princess theater here to Messrs. J. D. Stockman and Frank Patterson who took possession.

Alpena, Mich.—Napoleon Ducharme and J. Russel Thompson have purchased the Dreamland theater and will make extensive improvements.

Corning, N. Y.—Benjamin Benson has purchased the interest of his partner, Mr. Campbell, in the Bijou moving picture theater.

Ironton, Ohio.—Manager Jos. R. Gillick, of Camden Park, is contemplating the

erection of a modern airdome or open air theater at the park.

Pekin, Ill.—G. S. Stiles, proprietor of the Vaudeville theater, has disposed of his business to Mr. L. C. Woodrow, who at once took possession.

Hammond, Ind.—James Rogers has completed arrangements for the opening of his new moving picture theater here. It is known as the Star.

Portland, Ore.—The Oh Joy has just opened under the ownership and management of J. J. Johnson and Wm. Robinson.—LARRIMORE.

Centralla, Ill.—The Varsity, the west side moving picture theater, has been sold to J. A. Murphy, of St. Louis, who took possession.

New York City.—According to a decision by Justice Platzer, the mayor has full authority to revoke the license of any theaterium at his discretion.—WALTER.

Marion, Ill.—J. L. McFarland of West Frankfort, Ill., opened a theaterium in this city last Monday. Illustrated songs are given.—JENKINS.

Emmett, Ida.—Ed Ford of the Unique theater of Nampa, and W. Alexander of the Magic theater, in Caldwell, have formed a partnership and will open a similar theater in Emmett.

Newberry, Ind. Sta., Williamsport, Pa.—Messrs. Lou Cupp and George Mears have purchased a lot at the corner of Fourth and Diamond streets upon which they will erect a moving picture theater.

Hamilton, Ohio.—Conrad Brothers have been awarded the contract for the remodeling of the Schwartz building into a moving picture theater for Messrs. Broomhail and Schwolm of Dayton.

Baltimore, Md.—Architect E. Selckmann is completing plans for the erection of a moving picture theater at Francis street and Wilson avenue, for Messrs. Theo. Doukas and George Konstant.

Tuscola, Ill.—W. H. Miller is making arrangements to open a new moving pic-

ture theater here. Mr. Miller is also planning to open a similar house in Cham-paign.

Philadelphia, Pa.—Magistrate John J. Grellis has been granted a permit for a one-story moving picture theater at the corner of Twenty-ninth and York streets, to cost about \$6,000.

Waterloo, Ia.—If present plans mature there will be another moving picture house in this city to be located in East Fourth street, as the store recently occupied by the Webers is said to have been sold for that purpose.

Pekin, Ill.—G. S. Stiles, proprietor of the Vaudeville, disposed of the theaterium to L. C. Woodrow. It is said that the house has been a moneymaker from the beginning. Stiles disposed of the house in order to go to Montana to engage in the fruit business.

Rochester, Minn.—The burning up of the film closed the Majestic theater Feb. 25. The fire was confined to the fire-proof booth and the audience passed out quietly. 2,000 feet of film and a \$75-machine were destroyed. Haight and Rogers, proprietors, were insured.—DIBBLE.

Winston-Salem, N. C.—M. E. Sanneth of Roanoke is preparing to open a new moving picture theater in East Fourth street. It is to be for colored people only. This is the second new moving picture show to open here in the last ten days for colored people. Mr. Mead of the Marvel having just opened in East Third street a place known as Funnyside for negroes.—GRAINGER.

Clarksburg, W. Va.—The Odeon, operated by the Clarksburg Amusement company and under the management of Fred Pickett, has been completely remodeled. It now has a seating capacity of 450 ft. The stage has been enlarged so that it will accommodate any vaudeville act. The dressing rooms are completely equipped with hot and cold water and it is probably one of the finest places of its kind in the state.—COHEN.

MERRY MAKING MARKS THE TEMPLE'S OPENING.

Party of Chicago Theatrical Men at Grand Rapids for the First Performance at New Theater.

A number of men prominent in vaudeville affairs in Chicago went to Grand Rapids, Mich., Monday night for the opening of the new Temple theater and they are enthusiastic in praise of the new house, of the opening bill, and of the reception given them in the Michigan city.

The party left Chicago at noon Monday in a special car on the Pere Marquette and arrived there at 5:10 p. m. They left Grand Rapids at 1:30 Tuesday morning, after the train was held an hour for their convenience, and arrived in Chicago at eight o'clock Tuesday morning.

The theater is decorated beautifully, being patterned after the Olympic in Chicago. The opening was a great success in every particular and Manager E. P. Churchill was in receipt of 235 telegrams, which were displayed in the lobby.

A banquet was given the visitors at the Pantlind hotel after the performance, at which Jake Sternad presided. At his right was E. C. Burroughs, manager of the Davis-Churchill circuit and at his left Mr. Churchill. A. J. Gillingham spoke of the progress of moving pictures, and Edward C. Hayman, Adolph Meyer, Harry Waterman, W. S. Butterfield, John Connors and others proved themselves orators who rank with Chauncey Depew. Mr. Sternad gave an imitation of a German at a telephone at the close of the festivities which made a big hit.

Among those present were: Walter F. Kelfe, Claude Humphrey, Edward C. Hayman, Jake Sternad, William Fox, W. E. Kressman, and B. S. Muckenfuss, of the Western Vaudeville Managers' Association; John Connors, of South Chicago; R. A. Shultz, of the Pere Marquette; Tom Flynn, who has houses at Blue Island and Kensington; Adolph Meyers, of the Meyers Booking Association; Harry F. Weber, of the Casino Vaudeville Association; Frank Winters, of the Crystal at Milwaukee; D. J. Robson, of the Bijou at Lansing; W. A. Rusco, of the Bijou and Jeffries at Saginaw; W. S. Butterfield, of the Butterfield circuit; Frank Brice, of the Bijou at Flint; Harry Waterman, of the Bijou at Muskegon, and F. E. Stouder, of the Temple at Fort Wayne.

The Chicago merry-makers made the trip without accident with the exception of Claude Humphreys, who left his suit case at Grand Rapids in the hurry to catch the train and was forced to work the next day in his tuxedo.

WOODWARD ENGAGES HIS STOCK COMPANY.

Players Will Leave Chicago Next Sunday for Dallas, Texas, Where Extended Engagement Is Planned.

H. Guy Woodward has engaged his stock company for the Empire theater at Dallas, Texas, and the players will leave here next Sunday. It is generally agreed that he has gotten together a very strong organization and a long and successful engagement is predicted.

The company includes: William Dolan, leading man, from the Lois at Seattle; Louise Carter, leading woman; Harry Hoy, heavies; Jeanette Connor, heavies; Oscar Graham, is engaged as the juvenile man; Leah Graham, ingenues; Ed Paulus, late of The County Chairman, characters; Jack Yount, late of Human Hearts, character comedian, and Ralph Martha, general business.

ZINN COMPANY OPENS AT CHAMPAIGN MCH. 15.

The Zinn Musical Comedy Company, reference to which is made elsewhere, will open at Champaign, Ill., March 15, and will go to the coast in May. It was planned to go to the coast this month but the arrangements were not completed.

New Film Exchange to Open.

Philadelphia, March 1. Williams, Brown and Earle have completed arrangements by which their moving picture films and supplies department will be conducted under the name of the Philadelphia Projection Company at 44 North Ninth street. V. R. Carrick, who has been in charge of the department at the Chestnut street stand, will manage the agency for his house.—WALTER.

Important, If True.

Iowa Falls, Iowa, March 3. The Campbell Bros., proprietors of the Campbell Bros. Shows, have bought the Lemmon Bros. Shows and will run it separately from the Campbell Show. John C. Moore, who has been associated with the Campbells for several years, is interested in the new venture.—FOSTER.

Frohman Aids Actors' Fund.

Daniel Frohman came to Chicago this week to lend his services to the plans for the Actors' Fund benefit to be given here March 11. He rehearsed A Tabloid Hamlet in which Henry (not Harry) Woodruff is to be the Dane. The benefit is to be a matinee at the Auditorium.

Circus Tax Bill Vetoed.

Austin, Texas, March 4. The circuses and menageries got it in the neck this week when Gov. T. M. Campbell vetoed the bill recently passed by the legislature. The governor argued that it would reduce the state's revenue.

MURDOCK PERFECTING INDEPENDENT ARMY

Campaign of Publicity Progresses—Legal Department Busy—Kohl—Carter Rumor Denied—Clients Follow Swanson—Barker Elated Over Outlook.

Many exhibitors who have been anxiously awaiting the first release of the films handled by the International Projecting & Producing Company do not, as their letters would indicate, have a clear conception of the tremendous amount of work involved in launching the project, aside from combining the European manufacturers and the formation of companies here, and the necessity of proceeding in a systematic manner upon the greatest movement in the history of the film business.

A personal visit to offices of the International Projecting & Producing Company would disclose the fact that it is at the present moment in position to release a large number of subjects. In order to insure to its exhibitors and exchanges, however, a steady and sufficient supply, once having begun to release, it is the policy of the company to always have three weeks' supply in transit. This will obviate any danger of delay, on account of storm or accident while the goods are en route.

One of the first things accomplished was the education of the public to the quality of the product. The strenuousness of this campaign, which is still being carried on, can be gleaned from the fact that within the last seven days Messrs. Streycckmans, Barker and Raleigh have traveled 3,500 miles, jumping from town to town, and holding large meetings of film men.

Legal Department Active.

In the meantime the working organization has been perfected, and the best talent in the film business has been engaged. Quarters and vaults have been arranged for the proper storing of the enormous quantities of films which will be received weekly.

Facilities for the shipping of the goods have been provided, the enormity of which any film man with a single exchange will appreciate, when it is realized that the entire country is being covered from one central distributing point.

It would appear that every department has been thoroughly organized, not the least of which is the law department, which is receiving more consideration and careful thought than any other department. An official of the company said:

Anticipate Law Suits.

"We thoroughly understand and appreciate the past tactics of the trust, and its mode of fighting, by intimidation, and the institution of a flood of law-suits against lone exhibitors. As this has been their method in the past with the small concerns, we do not anticipate that a concern as big as ours, as large, if not larger than their own, could possibly be ignored by them. As we have superior goods, and the sentiment of the country is with us, it would be surprising and disappointing to us if we were unable to keep our legal department busy, as it has been engaged with that object in view, and the film industry can now have an opportunity of finding out the legal status of the trust, without the institution of suits by collusion or private understandings, and with the knowledge that all issues brought into the case will be taken to the court of last resort and finally and for all adjudicated—which has never been done before.

Two New Firms Added.

"You will have to admit that much care has been given to the legal department."

CHAS. RALEIGH SAILS FOR PARIS MARCH 17.

Representing at least twenty celebrated continental film manufacturers, Messrs. Raleigh and Robert, whose portraits adorn the title page of this issue of THE SHOW WORLD, occupy an enviable position in the moving picture realm. With offices in Paris and Berlin, and with camera operators ever scouring the world for new subjects, these gentlemen play an important part in the projection of motion photography, and have had a great deal to do in the uplift of the art. Some weeks ago Mr. Raleigh arrived in America bearing contracts with the continental firms which he represents to place with President J. J. Murdock of the International Projecting & Producing Company for the sole American sale of their films.

Mr. Raleigh will return to Paris on the steamship La Province March 17. During his sojourn on this side of the water, he has met the prominent film men, has given the American situation careful investigation and will return to Europe well tutored in the needs of the American exhibitor. The American film men with whom Mr. Raleigh have come in contact have been favorably impressed with his genial manner, his evident sincerity in their welfare and his thorough understanding of the motographic art. American moving picture leaders have been impressed with the fact that the continental manufacturers could not have chosen a more able and capable representative than Mr. Raleigh for the handling of their American affairs.

ment when you consider the fact that there are two separate legal departments—one of which passes upon the daily and commercial side of the business, and the other which will stand at the back of the officers and fight any attempted trust intimidation."

President J. J. Murdock announces that the International Projecting & Producing Company closed contracts by cable this week with Messrs. of Berlin, Germany, and Hispato, of Barcelona, Spain, for the exclusive agency in America. This announcement carries considerable interest through the fact that this enables Americans for the first time to witness Spanish films, depicting dramatic, humorous and scenic subjects of that country.

Kohl-Carter Rumor.

The fact that Mr. C. E. Kohl was in conference with Lincoln J. Carter Wednesday afternoon of this week gave rise to a rumor that it was pertaining to film matters. The meeting took place at the Criterion theater, which Melies contemplates using as a studio for the taking of moving pictures. THE SHOW WORLD is advised by the Western Vaudeville Managers' Association that Mr. Kohl conferred with Mr. Carter with a view to placing vaudeville in the Criterion theater, and that the subject of moving pictures was not discussed.

Exhibitors Follow Swanson.

As an evidence of the sentiment in favor of the independent movement, William H. Swanson informs THE SHOW WORLD that, within twenty-four hours following his announcement to sever his trust connections and to operate under the independent standard, he received telegrams from fifty-one prospective customers, and that ninety-two exhibitors now taking his service assured him of their continued patronage. If this ratio holds good with all film exchanges, as it would appear from careful consideration that it will, some idea can be had of the tremendous impetus which is to be evidenced in the next fortnight.

Barker Enthusiastic.

To acquaint the readers of THE SHOW WORLD with the progress being made in the Independent campaign, Will G. Barker, who, with Charles Raleigh and Secretary H. J. Streycckmans of the International Projecting & Producing Company is covering the more important cities of the country, at St. Louis, Mo., was asked by wire Tuesday for information. The following is Mr. Barker's telegraphic reply:

"St. Louis, Mo., March 2, 1909.

"SHOW WORLD Publishing Company:
"Traveling against time with full intention to visit every outpost, every fort, every stronghold of the trust. Nothing but victory, overwhelming victory, following us all over the country. Volunteers flocking to the banner of independence carried by the International Projecting & Producing Company, from north, east, south and west. They are joining the cause in squads, half companies, companies, battalions and corps. It is a glorious battle. Enthusiasm of exchanges, exhibitors and public, grows hourly. Nothing like it was ever before witnessed. Mass meetings packed to overflowing. Overwhelming approval. Thunders of applause greet exhibition of European pictures."

(Signed) "WILL G. BARKER."

MELIES CO. FILMS NOW ON THE MARKET.

For some time past there has been considerable speculation among film men as to what had become of the Melies company in which Lincoln J. Carter and others were interested. Treasurer Max Lewis said Thursday:

"The Melies Company has begun to put its products on the market. The sole distribution of these films is in the hands of the Chicago, Royal and Globe Exchanges of this city. Comment upon the quality of these films might be out of place upon my part; I can only say that I'd be glad to have exhibitors see our product."

When asked what he thought of the outlook, Mr. Lewis said: "There is no longer any doubt in the minds of those who are on the inside of the film situation that independent exhibitors will ever have to go begging for film. This may be a surprise only to those few who left the Independent ranks fearing that they could not be supplied with enough reels. The Chicago, Globe and Royal exchanges are obtaining big results. The situation for us is better at this hour than it has been in many months and the improvement is continuing at a rapid and substantial pace."

Boy in Green Is Booked.

Harry Weber has just booked Earl Flynn over the Orpheum time, to open at Des Moines, March 7 and to work west. Flynn is known as The Little Boy in Green.

INDEPENDENT FILMS HAILED EVERYWHERE

(Continued from Page 3)

have a leg to stand on if we can get those kind of pictures." Other comments were: James Mulanney: "I am now convinced that I have not made a mistake by choosing the independent side. Those pictures were simply perfect."

Messrs. Cullen & Fisher: "Exceeded anything we ever saw. They were great." William Sachsenmaier and George B. Graff of the Eagle Film Exchange: "We had expected to see some fine pictures, but they were better than we expected—wonderful, grand—exceeded anything we have ever seen. We are ready and anxious to buy some film like that."

George Mallin, George Alexander, Joe Simmons, George Naylor, McCartney and Redman, Edward Leslie, Morris Lake, George Weiner, Charles Kohl, Mark Dient, enfassand and many others expressed as forcible statements.

Mr. Edward H. Miller, of the Penn Motion Picture Company, said: "It was certainly a great pleasure and satisfaction to me to see how the exhibitors approved of the films. I do not believe the time is far distant when the independents will control at least sixty per cent of the business."

500 Attend at St. Louis.

In St. Louis a rousing meeting was held at the Gem theater at which were present about 500 film men, newspaper reporters and theatrical people. The newspapers covered the matter exhaustively. Every picture shown received rounds of applause, and it is safe to say that St. Louis will be the center and a hot bed of independence. The announcement that Colonel Stuever, the multi-millionaire brewer and politician and a coterie of his financial friends were heavy stockholders in the International Projecting and Producing Company, came as a surprise and is an added strength to the company.

H. J. Streycckmans was in Chicago Wednesday, having come in from St. Louis, and said:

"The trip thus far has been a great success. Every town visited has swung independent. It is simply a case of superiority of product with independence on the one hand and inferior goods, royalties and oppression on the other. There is no room for argument.

"New York is supposed to be the stronghold of the Trust. We held an enthusiastic meeting there, at which were present a number of Trust people. The trust organs also had their representatives on hand and were compelled through the columns of their respective journals to admit the quality of our films.

"Some of the Trust people after the meeting, who had not dared be present, telephoned me at the Imperial Hotel requesting that I exhibit the films privately in their offices which I did. The Trust does not know where it is at, at the present time. Many of their people upon whom they rely are in reality independents and will declare themselves when they receive our goods.

"Of course we have met with some difficulties, for instance, in New York about an hour before the performance, our machine was set and tried out and everything in order—the light good, etc. When we turned the current on for the performance we found that we had been short circuited and the fuses were blown out. This necessitated a delay of forty minutes but the audience was held and did not know the mishap.

"We have been subjected to many petty annoyances but have paid no attention to same.

"In Philadelphia and St. Louis Mr. Barker addressed the meetings, explaining how and why the combination of independent manufacturers had been formed and the exclusive agencies for America placed in the hands of the International Projecting and Producing Company.

Each City Adds to Orders.

"Every town visited has resulted in increased orders for independent films. It should not be forgotten that we are able with the product of twenty-eight manufacturers to furnish not only film of the best photographic quality, but in greater quantities and better subjects. The Trust has only ten manufacturers, and while it compels the film exchange to use the product of its licensees, it cannot bar or exclude a subject turned out by one of them. When one of its members turns out a 'lemon' the exchange man who has a standing order must take that film and having paid his good money for it he sends it to the exhibitor.

"Our company having the exclusive agency for such a large number of manufacturers, the rejection of such subjects as should not in our opinion be presented to the American public will not affect our output, and furthermore will exclude that particular feature from this country.

"Messrs. Barker and Raleigh were in St. Louis with me representing the European manufacturers on behalf of the International Projecting and Producing Company, and their presence and statements have added much confidence in the exhibitors to the sincerity of our cause."

Will Visit Many Cities.

Messrs. Streycckmans and Barker will make a visit to all the large cities, exploiting the product of the International Projecting and Producing Company. Never before in the history of the film business have moving pictures attracted so much public attention, and educators, city officials, dramatists, and the metropolitan papers are following the movement very closely. It would appear that the film business is to be revolutionized and that the doom of the cheap, sensational, objectionable and obscene exhibition, which threatens the extinction of the business is not far distant, and will be replaced by educational, moral, historical, scenic and uplifting subjects, interspersed with drama of a high quality and clean comedy.

SWANSON ENROLLS WITH INDEPENDENTS

A decided impetus has been added to the Independent movement through the announcement that William H. Swanson, President of the Film Service Association, and recognized as one of the leading film renters of the world, and through whose individual efforts much has been added to the uplift of the moving picture industry in the United States, has severed his "trust" connections and from now on will operate under the Independent banner. Upon his return from a flying trip to New York this week, where he was in conference with Independents, Mr. Swanson stated to a SHOW WORLD representative:

"I was thoroughly impressed with the unpopularity of the two dollar a week royalty license imposed by the Patents Company. The repugnance of this fee was demonstrated by various mass meetings held in the larger cities. I personally received hundreds of letters of protest from exhibitors all over the United States assuring me of their encouragement in the event that I should break away from trust affiliations and assume an independent position, and after the fullest investigation as to the supply of foreign product, as well as the contemplated erection of factories in America, by the International Projecting & Producing Company, I decided to join the independent ranks."

"Trust" Is a Tyrant.

"No one has suffered more than I from the tyrannical attitude of the concern which is the head of the trust. The arrogance evidenced by their refusal to meet the executive officials or send representatives to the Film Service Association convention held in New York, Jan. 9 and 10, is still fresh in memory. Through the medium of our hired clerk and secretary, they sent their printed forms of conditions under which the film exchange man must sign or be put out of business."

"THIS EDICT REMOVED WITH ONE FELL SWOOP THE ASSETS OF HUNDREDS OF THOUSANDS OF DOLLARS OF FILM EXCHANGES ALREADY IN EXISTENCE, WHICH HAD REQUIRED A TREMENDOUS EFFORT AND A BOUNDLESS AMOUNT OF ENERGY TO ACCUMULATE. THESE SO-CALLED 'PATENT HOLDERS,' SINCE TERMED THE 'TRUST' THOUGHT THAT THERE WAS NO ESCAPEMENT FOR ANY EXCHANGE MAN WHO WOULD REFUSE TO SIGN THEIR AGREEMENT, AN AGREEMENT WHICH IS ABSOLUTELY IMPOSSIBLE OF FULFILLMENT,—IF ONE WOULD RETAIN A PERSONAL SPIRIT OF OWNERSHIP OR MANAGEMENT OF A BUSINESS FORMED AND BUILT UP THROUGH THE INDIVIDUAL EFFORTS OF EACH OWNER,—FOR IT PLACES THE EXCHANGE MAN IN THE POSITION OF AN AUTOMATON FOLLOWING THE INSTRUCTIONS OF THE MASTER, ABSOLUTELY STIFLING ALL INITIATIVE AND THEREBY MAKING THE EXCHANGE MAN MERELY AN INTEGRAL PART OF A VAST MACHINE THE PROFITS OF WHICH ACCRUED TO THE TRUST ONLY. APPRECIATING THEIR PRECARIOUS POSITION, OPERATING UNDER THIS CONTRACT, LICENSED EXCHANGES SHOULD WELCOME THE INDEPENDENT MOVEMENT."

"Trust" Will Own All.

"Personally, I am thoroughly convinced that the action taken by the trust will eventually mean the elimination of all licensed film exchanges other than those in which the trust is either financially interested or which it practically controls. At the present time, with a few striking exceptions, the trust manufacturers operate the most important licensed film exchanges and are gradually reaching out into the exhibiting field. It is stated that a manufacturer located in an eastern metropolis openly declared recently that he would live to see the day when he would be the only moving picture exhibitor in his city."

"I have never been in favor of the exhibitor's weekly royalty. I have cast my lot with the Independents after the fullest investigation and having knowledge of the fact that the supply of Independent film now about to be placed upon the American market will not only meet the demand but in quality will excel the subjects now being projected on this side of the water."

Murdock, the Man of the Hour.

"Personally, I look upon J. J. Murdock, president of the International Projecting and Producing Company, which is fathering the Independent movement in America, as 'The Man of the Hour.'"

"HISTORY REPEATS ITSELF. THERE NEVER HAS BEEN A CRISIS IN OUR HISTORY WHICH HAS NOT BROUGHT FORWARD THE MAN TO MEET THE ISSUE."

"The American moving picture manu-

President of the Film Service Association Quits "Trust" Ranks and Adds Great Impetus to New Movement. Advises Exhibitors to Organize Everywhere.

facturer seems to fail to appreciate the fact that the film exchange man has really built up the moving picture business in America. With confidence in the future stability of the industry and believing that he would have the active cooperation of the manufacturer, the film exchange man has not only established pretentious plants for the conduct of his business, but has installed branch offices fully equipped and has spent thousands upon thousands of dollars in advertising in the trade papers. It has been the conscientious aim of the film exchange man, not only through his advertisements in the trade papers, but in various write-ups, interviews, etc., to awaken a desire in the mind of show men to invest in moving picture theaters. After the moving picture theater has been established through the efforts of the film exchange man, the manufacturer has attempted to force the use of individual product upon the exhibitor rather than encourage new places of exhibition."

HAVE PAID NO ATTENTION. UPON THE SHOULDERS OF THE FILM EXCHANGE MAN HAS DEVOLVED ALL THE LABOR IN PLACING THE PRODUCT OF THE MANUFACTURERS UPON THE MARKET.

"No licensed film exchange man is now master of his own business and it is only a matter of time until the trust will dictate the rental schedule to the licensed exchange. It already tells him whom he shall and whom he shall not serve. No licensed film exchange today can take on a new customer without first submitting the application to the trust. How long this unbearable condition will continue is a matter of conjecture."

"Personally, it matters little to me for I am now and always will be an Independent and in this direction I make the positive assurance that I will not throw down my clients as a former Independent

in Rome. Views of Venice must be taken upon the Rialto. Scenes from the Alps must be taken where those majestic mountains rear their heads beyond the clouds. Scenes of travel cannot be taken under a glass covered building or upon the roof of an apartment house."

"I AM FIRMLY CONVINCED THAT EUROPEAN FILMS WOULD LONG SINCE HAVE HAD AN ESTABLISHED VOEGUE IN AMERICA IF THEY HAD NOT BEEN STIFLED AND SUPPRESSED BY INDIVIDUALS WHO SHOULD HAVE ENCOURAGED THEIR PROJECTION IN THE UNITED STATES."

His Position Cost Thousands.

"I realize that my action in taking sides with the Independents must create a storm of conjecture among those who may have looked to me in the past as the mouthpiece and a leader of exchange men. As president of the Film Service Association I have, from its inception, consistently endeavored to the best of my ability to act for the highest interests of the film exchanges irrespective of the individual desires of the manufacturers. I believe that I enjoy the confidence of all members of the Film Service Association and I make no secret of the fact that my affiliation as President and former Executive official of the Association has cost me thousands and thousands of dollars."

"Extraordinary as it may appear, I have received hundreds of letters from exhibitors who were of the opinion that I was the President of the Moving Picture Trust; an impression which was spread abroad through erroneous reports published in the daily papers. I have suffered for the sins of the trust long enough. From now on I am master of my own affairs. I am tired of being a manikin, subject to the direction of an individual who now occupies an executive position with the trust, and who a few months ago, attired in a twelve dollar suit of clothes, and under the protecting wing of an eastern renter, slipped into a nice fat sinecure,—and who, not content with the emoluments arising from an easy berth, and with knowledge of the soon to be trust, accepted, without compunction, a donation from the squelched Film Service Association."

Future of the F. S. A.

"What is to become of the Film Service Association?" Mr. Swanson was asked.

"I firmly believe that the Film Service Association could become a militant body of great force by working with the moving picture exhibitors of America as one unit. I am glad you have asked me this question, for I stand ready to further any movement that will tend to make the Film Service Association a dominating force for the good of the men who have made the moving picture business what it is today."

"MY ADVICE TO THE EXHIBITOR IS, ORGANIZE TODAY. ORGANIZE IN EVERY TOWN WHERE THERE ARE MOVING PICTURES. WITH THESE ASSOCIATIONS SO FORMED, DEMAND RECOGNITION AND BECOME AFFILIATED WITH SOME BODY OF EXCHANGE MEN, WHETHER FILM SERVICE ASSOCIATION OR INDEPENDENT, FOR THE GOOD OF THE INDUSTRY. THE TRUST WOULD NEVER HAVE DARED TO DICTATE IF THE EXHIBITORS HAD BEEN ORGANIZED. EXHIBITORS SHOULD WRITE TO THEIR SENATORS AND CONGRESSMEN IN WASHINGTON, PROTESTING AGAINST THE DUTY BEING RAISED ON FILMS OF FOREIGN MANUFACTURE. IF ADDITIONAL DUTY IS IMPOSED IT WILL CREATE A MONOPOLY FOR THE TRUST AND WILL SHUT OUT THOSE BEAUTIFUL SCENES OF TRAVEL, INDUSTRY AND ART WHICH THE MASS OF THE AMERICAN PUBLIC IS CLAMORING FOR."

In conclusion, Mr. Swanson declared himself an American born, thoroughly imbued with the spirit of our country. He said:

Advocates Freedom.

"My motto and the motto of my firm shall be, 'Liberty, equality, no trust dominion, no tyrannical imposition and no dictatorial limitations.'"

"I will say to you, Mr. SHOW WORLD, further, that your coming issues will have the inside facts of the film situation as seen from the inside by a member of the executive committee and president of the Film Service Association and the weaknesses and fallacies of the obligations imposed in the past by the manufacturers."

"I would like to have it distinctly understood that in future the exhibitors will not be compelled to use mediocre service or unfit film subjects, as I will have the privilege of selecting personally, all subjects for the use of my clients."

Finally, may the spirit of Independence, freedom and individual ability, along with the best pictures, win!"



WM. H. SWANSON

Photo by Sykes

"INSTEAD OF DISPLAYING THEIR WARES IN A PROMINENT WAY IN THE TRADE PAPERS, POINTING OUT THE BENEFITS TO BE DERIVED FROM INVESTMENTS IN MOVING PICTURE THEATERS, THE MANUFACTURER HAS SENT OUT TO EXHIBITORS ALREADY INTERESTED BY FILM EXCHANGES, THE WEEKLY FILM DESCRIPTIVE."

Exchanges Have No Choice.

"The manufacturer has used the film exchange as a cat's paw, while it insists upon prompt payment in spite of prevailing conditions, it compels him to accept such subjects as may be printed without any choice in the matter."

"IT HAS FORCED THE FILM EXCHANGE MAN TO PLACE SUBJECTS WITH HIS EXHIBITORS THAT HAVE BROUGHT FORTH A STORM OF PROTEST, FROM WHICH THE FILM EXCHANGE MAN HAS NO RELIEF,—A PROTEST WHICH HAS BEEN RE-ENFORCED BY THE PRESS, CLERGY, AND CITY AUTHORITIES, AND TO WHICH THE MANUFACTURERS

leader did after securing their allegiance, thereby making it possible for him to be considered a necessary acquisition to the trust,—a condition absolutely out of the question had he not been supported by a vast number of Independent exhibitors, who, to satisfy his own personal aggrandizement were ruthlessly sacrificed."

A New Vogue Promised.

"Another thing, Mr. SHOW WORLD man, I want to say that this Independent movement means more than the mere material advancement of the moving picture industry in America. It also means a new vogue in moving pictures. The public is sick and tired of slap stick pictures, studio effects, unclean subjects, ruffian scenes, ultra sensational incidents and blase presentations. It is only a matter of a short time when our moving pictures will consist of beautiful scenes, comedy that is clean, industrial, educational, and actualities, and I have every assurance, after investigating the samples of the first European subjects shortly to be released in America, that this demand will be fostered and encouraged."

"Competition is vital to success in any sphere of endeavor. Take out the competition of the foreign product with the American and the moving picture industry of America would die of dry rot. How absolutely absurd it was for the trust to inaugurate a campaign of exclusion. Pictures of Rome must be taken

TWO SKATING RINKS ARE TO BE CLOSED.

Minneapolis, Feb. 25.
The Armory Roller rink and also the Casino rink will be closed here after this season. The building occupied by the former has been leased for a garage and the Casino site will be used for other purposes. This would leave only the outlying Nicolet rink to cater to the 4,000 or 5,000 skaters in Minneapolis.
To provide additional facilities for next season the Minneapolis Roller Skaters' Club, recently founded by Manager F. H. Anderson of the Armory has called a mass meeting of skaters at the Armory for the purpose of organizing a stock company to build a rink. It is proposed to sell shares at \$1 each and build a structure as near the business center as possible, which will have removable seats so that it can be rented for other amusement purposes when needed.—BARNES.

Case Has Been Decided.

San Bernardino, Cal., Feb. 27.
Judgment in the suit of D. L. Aldridge against J. W. Leonard, manager of the Unique theater, A. L. Drew and the Southwest Amusement company, has been decided in favor of the plaintiff. Aldridge sued the theatrical people to recover the sum of \$110, alleged to be due on a guarantee note given when the last amusement enterprise, the Bijou theater, occupied his building. The Bijou, which was a moving picture theater, was completely destroyed by fire several months ago.—E. L. W.

Those Allyn Girls in Wreck.

In a letter received from W. D. Davidson, traveling correspondent of THE SHOW WORLD, dated at Norfolk, Va., some of the further particulars regarding the railroad wreck in which the famous trick horse "Trixie" was burned to death, are related.
The Reed and St. John's vaudeville performers were en route from Philadelphia to Newport News, Va., where Trixie was also billed. The performers lost musical instruments valued at \$600, and costumes worth \$500. Those Allyn Girls, in an act that was secured especially for Fleet week at the Majestic, worked overtime to compensate for the absence of Trixie.

Many Return Dates.

Madison, Wis., Feb. 26.
Among the performances this week at the Fuller are The Thief, matinee and evening, the 27th, and Honeymoon Trail (with Harry Stone) which played return engagement the 25th. Madison seems to be popular, judging by the return engagements this season, among the better companies playing returns being The Top of the World, Three Twins, Paid in Full, Message from Mars, and Honeymoon Trail. Business has been good at practically all of the performances here lately.

The Majestic continues to present high class vaudeville to good houses.
The Grand, which had been dark for some time, is now giving moving pictures and illustrated songs, which appear to take well.—DEMING.

Hoyt Season Planned.

Seattle, Wash., Feb. 26.
It is planned to have a season of the Hoyt comedies at Grand during the exposition. Little Chip and Mary Marble will probably head the company.

Shutting Out Opposition.

Albany, N. Y., Feb. 26.
Albany theatrical managers have combined to prevent, if possible, the use of the state armory in the city for amusement enterprises. Recently a carnival of amusement was held there, which the managers contend was a direct violation of the military law of the state. To protect what they declare their rights, they have retained counsel, and interesting developments are expected.—CARDOZE.

Ramsey's Offices.

Lexington, Ky., Feb. 26.
L. H. Ramsey, manager of the Hippodrome, who was elected secretary of the National Vaudeville Association last week, has fitted up three rooms over the Hippodrome for the offices of the association.—CANDIOTO.

Gets a Year in Pen.

Webster City, Ia., Feb. 27.
C. B. Bell has been convicted in Denver of manslaughter for the killing of Cuvier Dury, an actor. The minimum sentence of one year in the penitentiary was imposed. Judge Shattuck told the jury he was sorry they had not acquitted Bell. Dury had broken up his home.—GEO. C. TUCKER.

\$2,000 for a Second-Hand Gown.

Cleveland, O., Feb. 26.
Miss Hermine Shone, who played in Dreamland at Keith's paid \$2,000 for a second-hand dress. It was the costume worn by Eva Tanguay when she presented her memorable Vision of Salome. Eva claims that it cost her nearly \$5,000.—YOUNG.

San Jose, Cal., Feb. 27.

The tenor of the Kohler Grand Opera trio, who are appearing this week at the Jose theater, is suffering from a severe throat trouble, and a local tenor is successfully filling his place.

CHICAGO NEWS NOTES

At the Academy.—In the Nick of Time comes to the Academy next week.

Frazee in New York.—H. H. Frazee is in New York this week. He will return Saturday.

Joined Facing the Music.—Willis Hall left Chicago recently to join Facing the Music.

A New Production.—Henry Miller will give The Family its first production, in Chicago, March 28.

Land of Nod to Return.—The Land of Nod, with Knox Wilson, will return to Chicago, opening May 9 at the Chicago Opera house for a summer run.

Ollie Eaton in Chicago.—Ollie Eaton, star of the Van Dyke and Eaton stock company, now at the Alhambra, in Milwaukee, was in the city last Saturday.

Griffith in Milwaukee.—E. W. Griffith is at Milwaukee this week arranging for the opening of The Phantom Detective there next Sunday.

A Brief Visit.—William Morris came in from New York Monday morning and left Tuesday for that city. He was accompanied to New York by Jim Jeffries.

At the Bijou.—The Fatal Wedding will be the offering at the Bijou for the week beginning with the matinee Monday, March 8.

Rehearsing at Academy.—The Phantom Detective, which opens its spring tour at Milwaukee next Sunday, is now rehearsing.

belonging to Morton Kohn, but at the last minute there was a hitch in the negotiations.

Follies to Stay.—The Follies of 1908 will remain at the Auditorium until March 20. Mlle. Dazie is preparing a new dance which will be known as the "cork screw," but it is not likely to be ready for presentation in Chicago during the stay of the Follies.

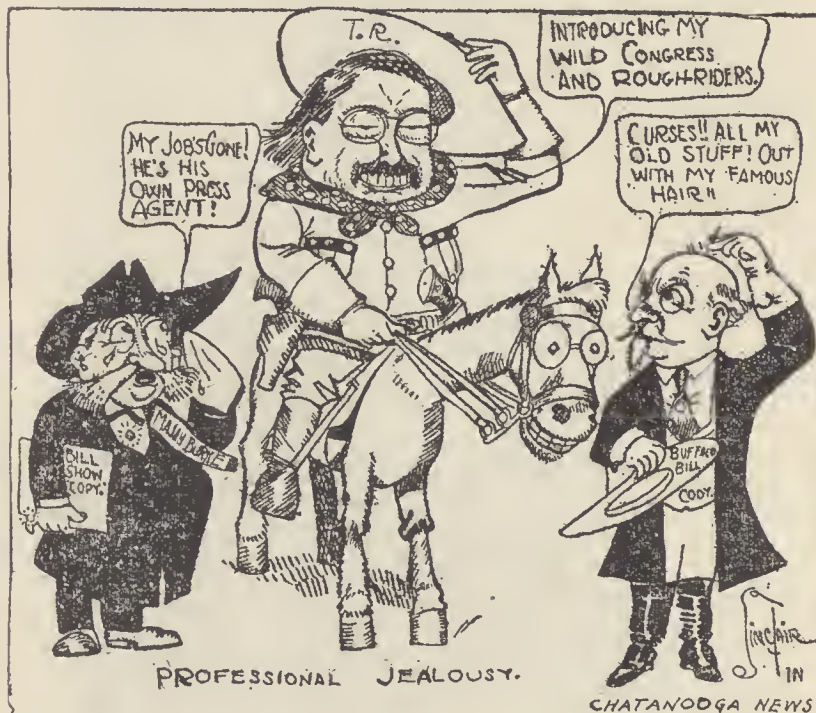
Romeo and Juliet.—Viola Allen and Kyrle Bellew will appear on the program at the Actors' Fund Benefit to be held in the Auditorium, Thursday, March 11. Miss Allen will play Juliet to Mr. Bellew's Romeo in the Balcony Scene from "Romeo and Juliet."

Henkel in Chicago.—Otto Henkel, the clever press agent of Paid in Full, ran in from Michigan City to Sunday in Chicago. He is landing full feature pages, running contests and doing many other things to create interest for his attraction.

Coming East Rapidly.—The Flower of the Ranch is coming back from the coast in an almost direct line and will be at the National theater week of March 21. Frankie Drew and Edward Hume are highly spoken of in a newspaper criticism from Deadwood, S. D., where the company appeared the other night.

Thurston's Great Trick.—W. H. Swanson entertained a theater party of film men at the Great Northern last week

WHEN TEDDY GOES INTO THE "BILL SHOW" BUSINESS



ing at the Academy. The company goes from Milwaukee to Detroit, then returns to the Criterion for week of March 21.

Monte De Lousan in Chicago.—Monte de Lousan, representative of Russell & Morgan at Cincinnati, was in the city last week conferring with circus and theatrical managers.

Tommy Kress' Position.—Tommy Kress had been in the city but a short time until he became personal representative of Ray Raymond, who is in vaudeville.

Cullen Buys the Alaskan.—William P. Cullen has bought The Alaskan of John Cort and took control of the play last Monday. It will come to the Great Northern under Cullen's direction.

Al Powers' Bereavement.—Al Powers passed through Chicago early in the week returning from Detroit, where he buried his mother. About two months ago his father died.

Harry Bryan Leaves.—Harry Bryan is in St. Louis looking out for the advance work of Joe Tinker in A Home Run, which goes to that city next week. The baseball play is at the Criterion this week.

Zinn Company Here.—The A. M. Zinn Musical Comedy company is in Chicago. It had been the intention to go to the Pacific coast and appear in some houses

and Thurston, the magician, instead of discovering eggs and bunnies in the clothes of those who came on the stage, found reels of both "trust" and "independent" film, to the great amusement of the theater party.

Farnums Hold Reunion.—Dustin Farnum arrived in Chicago this week and the Farnum Brothers—Dustin and William—held a little family reunion in the nature of a dinner at Rector's for several members of The White Sister and The Squaw Man companies. It may be added that there is a third Farnum, who is getting very well started for a sudden sprint after the "Best Actor in the Farnum" title.

Mrs. Fiske's Scenery.—The Salvation Nell production is unusually large and unusually heavy. There are three loads of the third act set and this number of loads will haul an ordinary show. The third act set has three houses, 42 feet high, with practical fire escapes, and Ted Bevis says the set is the largest he ever handled, and this means the largest ever used at the Grand Opera house, if not in Chicago. It is impossible to play one-night stands with Salvation Nell and use the scenery, for it takes 12 hours for the most competent stage crew to install the scenery.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

MAJESTIC IS LICKED; MAY CHANGE POLICY.

Rockford, Ill., March 2.
The Majestic vaudeville house in this city is preparing to close up. A creditors' meeting was called Saturday and it was seen that the affairs of Rockford's newest playhouse were hopelessly behind. George Sackett, manager of the Grand opera house, is said to be figuring on leasing the house to open with repertoire. The Majestic opened with the first of the year and competed with the Orpheum for the vaudeville lovers' patronage. The Orpheum is still running and on easy street.—SCHUSTER.

Cedar Rapids Wants Open Sunday.

Des Moines, Feb. 25.
Cedar Rapids has changed its mind. It does not want to be recorded in the annals of civic history as a lid-down town. Also, the Y. M. C. A. and other organizations of a like nature have been told in harsh tones that they are not elected to run things in the municipality. The Y. M. C. A. crowd sent a petition of three thousand names to the legislature some time ago asking for a Sunday closing law. And for a time all looked well for the church side of the proposition. But this week the matter has taken on an entirely different phase, for a petition of Cedar Rapids residents went to the legislature containing ten shy of four thousand names praying for an open faced Sabbath. It is believed that this remonstrance will have much weight in downing the closing bill when it comes up for final action.

Refused a Good Offer.

Trenton, N. J., Feb. 26.
Pearl Andrews, one of this city's promising theatrical performers, was asked to join the Hip Hip Hooray company and to play the leading sourette part, but she refused the offer.—STEVENSON.

Savoy Open Again.

Harrisburg, Pa., Feb. 26.
The Savoy theater, which has been closed for some time, has reopened under the management of P. Magars and is offering vaudeville and pictures.—BUNBAUM.

Friend or Country Produced.

Minneapolis, Feb. 26.
Friend or Country, written by a local magazine writer, Ruby Dinenbaum was given its first presentation at the Lyric theater. It is to be tried out with a view of road production if successful.—BARNES.

Booking Thirty Houses.

Sam Du Vries states that he is well pleased with the way business is starting off at the Dallas branch of the Sullivan and Considine offices. The Dallas agent now has thirty houses which are booked by John Dickey, who represents Mr. Du Vries.

Mantell in New York.

New York, Feb. 27.
Robert Mantell begins an engagement at the New Amsterdam on March 8. It is said that contacts have been signalled for Mantell's annual appearance at that theater.—WALTER.

Remodeling in Process.

Lexington, Ky., Feb. 25.
The work of remodeling the Hippodrome has commenced. The house has been turning people away for a year. A more seating capacity is wanted.—CANDIOTO.

Orpheum's Banner Week.

Harrisburg, Pa., Feb. 26.
Last week was the banner week at the Orpheum since the theater opened. It was a case of standing room at every one of the twelve performances.—BUNBAUM.

Henry and Jones the latter being Harry Jones, formerly business agent for the International Billposters Local No. (Philadelphia), has opened a vaudeville agency at 1813 South Watts street, Philadelphia, in partnership with Mr. Henry. Their first act is that of Henry and Jones (Emily and Lillian, respectively). It is a juvenile sisters singing and dancing act and is said to be making good.

ILLINOIS NOTES.

Sycamore.—Riley and Williams were here with The King of Tramps and had the best house they had had in a week. Human Hearts appeared Feb. 25.

Elgin.—The Girl Question Feb. 16 was the first show here in three weeks. It had S. R. O.

Streator.—An extension to the balcony of the Majestic which is planned will increase the seating capacity 200.

Decatur.—Abraham Sigfried, owner and manager of the Bijou vaudeville theater, has, like Mark Twain, incorporated himself. Whether the incorporation has anything to do with Sigfried's purchase of an automobile is a question; it may be only a coincidence, but the friends of "Sig" wonder if he expects to run over a few people and escape collection of damages on the plea that it was a corporation and not the individual that should be sued. Perhaps the real reason is that Sigfried is prospering immensely. His Bijou is packed twice daily and runs a moving picture next door, so that he catches them both ways.—OBERTSHAIN.

IS WORLD CRITIC IN BAD WITH THE SYNDICATE?

According to Rumor the Shuberts Failed to Oust Him Single Handed and Now K. and E. Want De Foe's Scalp.

There is a rumor, which will not down, to the effect that the theatrical syndicate is after the scalp of Louis V. De Foe, dramatic critic of the New York World, and it is especially interesting at this time as the Shuberts tried to discipline that writer a short time ago and ignominiously failed.

The press agents are not sending out neat typewritten sheets regarding the present difficulties, nor is it easy to secure a statement from either the newspaper or the syndicate. A theater manager is willing to talk if the publication of his interview will boost a play or put a spoke in his own wheel or even if his talk will interfere with the plans of a rival, but when it comes to discussing matters like disciplining the press they shut up like clams.

Klaw & Erlanger, according to report, are dissatisfied with Mr. De Foe, and would be pleased to see him replaced by some one who would be more eager in safeguarding their interests. Heretofore the firm has met with great success in this line, and when the critic was not bluffed by some trick or other he invariably recalled the fate of James S. Metcalfe and carefully read his review before permitting it to go on the copy book.

The rumor that Mr. De Foe is not a welcome visitor at the New Amsterdam theater bobs up with a persistency which is remarkable.

The most interesting feature of the present coldness is that the Shuberts, deeply incensed at the way the World treated Maxine Elliott in The Chaperon, cut down their advertising in the paper, and it was told along the Rialto that the World had felt the screws of the trust when the advertisements once more went to their normal size. De Foe is reported to have confided to a friend that it was the Shuberts who gave in, finding that they could not make their bluff stand.

The report that Klaw & Erlanger joined the Shuberts in asking for De Foe's removal is probably incorrect, as the relations of Klaw & Erlanger and the Shuberts are not very cordial just now. The Shuberts are also inclined to look upon the other theater of the managers of New York with suspicion, because they refused to join them in fighting the Morning Telegraph when the Shuberts had joined the other managers in similar cases. They think reciprocity works both ways.

A breach in the conduct of New York theatrical affairs is likely to result. The Morning Telegraph is a past master at ridicule, and its darts have been aimed at the Shuberts frequently in the last few weeks. In last Sunday's Telegraph there were no advertisements, which looked like they came from the Shuberts.

The fight between newspapers and theater managers is an old one. It breaks out in almost every city in the country at certain intervals. The theaters claim that advertising should secure them good notices for attractions while the business offices promise to do all in their power but the editors buck. The theater man says that the clothing merchant advertises \$15 suits at \$7.50 and that the newspaper takes the advertising without question.

realizing that the merchant does not really mean to give a \$15 suit for \$7.50. More than this the newspaper does not come out after the sale and state that the suit turned out to be worth only \$7.50.

REMAINED AT THEATER DURING ENTIRE WEEK.

New Orleans, March 1.

Miss Julia Kingsley, starring in "A Supper for Two" at the Orpheum last week, played under extremely trying circumstances. Prior to reaching New Orleans Miss Kingsley suffered an accident and bruised a blood vessel in her finger. She opened Monday night after the usual Monday morning rehearsal, but, after her performance was unable to leave the theater. Her condition became worse and a cot was prepared back of the stage. Miss Kingsley's condition did not improve throughout the week, and there she remained. She ate her meals "back" and slept there, but was able to go for every one of the thirteen performances. Apparently her injuries did not interfere with her work, but she deemed it best not to get too far from the playhouse for fear that she would not be able to get back.—MILLER.

Inducement for Vaudevillians.

Martinsville, Ind., Mar. 4.

T. C. Werbe, manager of the Wigwam theater, has made arrangements with the sanitariums so that the vaudeville performers playing his house can have access to the mineral waters and baths without extra charge.—LYONS.



The Mullin Idea of Liberty.

MRS. BEN TEAL GETS ONE YEAR SENTENCE

Wife of Producer is Convicted of Subornation of Perjury in Connection With Gould Divorce Suit.

New York, Feb. 27.

Mrs. Margaret Teal was found guilty of subornation of perjury as an outcome of her interest in the divorce suit of Frank Gould and his wife, and was sentenced yesterday to serve one year in the penitentiary by Judge Foster after the jury, which had been out twenty hours, had returned its verdict.

According to the testimony, Mrs. Teal offered bribes to several witnesses in the Gould suit on behalf of Mrs. Gould. The jury stood ten for conviction and two

for acquittal until the twentieth hour in which it had been locked up.

Mrs. Teal's attorney, Colonel Robert J. Haire, obtained a stay of execution until Thursday to allow her counsel to file a writ of reasonable doubt. Mrs. Teal fainted when sentence was imposed. Ben Teal was beside her and did what he could to comfort her. One of the jurors wept, and all signed a recommendation of clemency.

The point of the prosecuting attorney was that Mrs. Teal had "set the stage for the Gould trial as carefully as ever her husband had staged a dramatic performance."

WAITED FOR AN HOUR BUT DID NOT GET FOOD.

Springfield, O., Mar. 4.

Henry Miller, an actor, was arrested here on a charge of obtaining \$1.70 worth of food unlawfully, the affidavit having been filed by E. M. Baker. He denied his guilt in Police Court, and, when Judge Miller granted an immediate hearing, the affidavit was withdrawn. Mr. Miller declares that he did not get the food. He admits that he gave an order, waited one hour and 10 minutes, and was forced to leave the restaurant hungry.

Not So Bad.

The Chicago "Merry Widow" company in Cincinnati, and the Boston "Merry Widow" company in Toronto, both were forced to give an extra matinee recently to accommodate music lovers who had failed to get in line at the box office window until after all seats for the week had been sold.

BOOSTING CLUB BUYS TICKETS FOR ITS GUESTS.

Newspapermen in Session at Flint Are Given a Glimpse of Billy Clifford and a Girl at the Helm.

Flint, Mich., March 3.

Billy Clifford and his A Girl at the Helm company were here the other night and went against a big delegation of newspaper men and women. It was the closing day of the fortieth annual convention of the Michigan Press association, and to entertain the visitors the Flint Improvement League, the city's boosting organization, bought up a portion of the lower floor and presented each guest with a ticket. There were about 120 in the party and they welcomed Clifford and his company like a paid-in-advance subscription.

Clifford's visit here was unique in a way, as he ran across an old Urbana, O., boy, A. T. Patterson, who is a salesman and who was attending the newspaper men's convention. They were brought up together, and the first time that Billy Clifford appeared on the stage was in a song and dance act for charity, and Patterson was his partner.—BRADNER.

RHODA ROYAL MADE MONEY AT ST. JOSEPH.

Business wasn't so bad for the Rhoda Royal Show after all at St. Joe, Mo., according to his own words. He says the indoor circus had been doing such tremendous business at other points that when a few of the matinees at St. Joe were only fair it looked like bad business in comparison to some other cities. He states that the show made \$500 profit on the week and as long as an organization makes a profit business cannot well be styled "bad."

Stanely Back at Work.

Marion, Ill., March 4.

Geo. J. Stanley, who has been spending several weeks here with his wife left for Paducah, Ky., where he has one week's engagement. After leaving there he will spend one week in Nashville, Tenn. Mr. Stanley will spend about ten weeks in vaudeville in the south, putting on his famous Uncle Remus act, the antebellum darkey.—JENKINS.

PITHY PROFESSIONAL PERSONALS

Press Eldridge is now principal comedian with Cohan & Harris Minstrels.

Randolph Currie has retired from the stage.

Agnes Fuller is at Hot Springs, Ark., for a brief stay.

Gracie Delmar is seriously ill in Brooklyn.

May Irwin will open in vaudeville next week.

Annie Doherty is seeking a divorce from W. A. Inman, the Irish comedian.

Dorothy Follis has been engaged by Flo Ziegfeld for his Follies of 1909.

Edna Julian played the Wigwam at Martinsville, Ind., last week.

Rose Stahl will present The Chorus Girl in London on April 19.

The Four Haydens, wire artists, are appearing on the Pantages circuit.

Emella von Thiele is playing Teresa with The Isle of Spice.

Gould & Rice are at the Scenic theater at Pawtucket, R. I., week of March 8.

Julius Cahn will offer pictures, the coming summer, in many of the theaters under his control.

Joe Morris will probably sever his connection with the Mittenthal Brothers at the close of the present season.

Marc Klaw was one of the speakers at the celebration of the sixteenth birthday of the Professional Women's League.

Ben Greet and his company are on their way to the coast, where they will appear for several weeks.

Mr. and Mrs. E. J. Addy, who have been residing in Lexington, Ky., for four months past, will return to vaudeville.

Lee Harvey has joined hands with

George Levy of Butte, Mont., and the team is playing the Sullivan & Considine time.

R. H. Burnside, stage manager at the New York Hippodrome, is in Europe on his vacation.

Eva Tanguay refused the handsome offer of William Morris and will stick to the United.

Howard Foster closed his engagement with the Jessie Shirley stock company at Spokane, Wash., Feb. 27.

F. W. McIntosh, who is managing Lena Rivers, was with Campbell Brothers' circus last season.

Jack West opened with W. F. Mann's The Cow Puncher at Louisville last Sunday.

Madame Lillian Nordica is confined to her room in a New York hotel with a severe cold.

Fred Ward announces that he is no longer associated with Al Fields, and that after next week he will be a partner of Ren Shields in a vaudeville sketch.

Harry Bulger was not permitted to present And He Was a Soldier, Too at the Sunday show at the Alhambra in New York, Feb. 28.

Frank E. Jones, of Cincinnati, will build a new five-cent theater in Versailles, Ky. He expects to be ready for business by March 15.

Virginia Harned says she likes vaudeville very much. She means to commence writing playlets for others on an extensive scale.

A. J. Braden, of the Fairyland theater in Boulder, Colo., bought out the Temple theater in that city last Saturday and has closed it up.

Jack Barrymore will not go with Charles B. Dillingham's The Candy Shop,

but will remain under Mort Slinger's management.

Charles McClintock, formerly one of the best known agents in the theatrical business, is resident manager of the Mullin Film Service office at Minneapolis.

Edward Donnelly, stage manager of W. H. Crane's company, was left behind at Memphis, Tenn., suffering with pneumonia.

Lee Harrison suggests that a minister be carried with The Soul Kiss company. One chorus girl was married in Chicago and three more during the week at St. Paul and Minneapolis.

George Evans is making a quick recovery after being operated upon for appendicitis. He was able to leave the hospital at Ithaca, N. Y., this week and return to Broadway.

W. N. Carty has assumed the management of the New Westminster, B. C., opera house, succeeding Gowan McGowan, who has entered the provincial civil service.

Carl F. Bitzer has secured the Royal theater in Sandusky, Ohio, which has been dark for some time, and will open it shortly. He will do his own singing and piano playing.

Archie Boyd will close his season in Shore Acres shortly and will go into vaudeville with his sketch After Many Years. He will be assisted by Harry Knowles, who was with him during his last venture in the varieties.

Dorothy Maynard, of the Isle of Spice company, who was taken ill recently, was taken to a hospital at Valparaiso, Ind., where an operation was performed for appendicitis. At last reports she was doing nicely.

Marle Cramer is to manage her own

repertoire company which is to take the road soon. It will be known as the Sterling stock company, and is composed largely of Chicago actors and actresses.

Miss Cramer was formerly with Lost in the Hills.

Harry Gordon is exerting his energies toward getting The Cow Puncher big houses, and is succeeding remarkably well. He is arranging street exhibitions which must be very interesting to judge from souvenir postals which reach this office.

Wagenthals & Kemper will have five paid in full companies on the road again next season, according to report. One company will tour the East, one the South, one the Middle West, one the Pacific coast and another will confine its route to New England.

James Rhodes, manager of the Empire theater at Albany, N. Y., declares that he has a cure for the blues. "You can't cure that dull, morning-after feeling by fretting about it," says the popular manager. "You want somebody to make you laugh, and I am starting out to try to put more laughs in shows, not the forced laughs, but the real humorous situation and clean, witty dialogue creating laughs."

Collin Kemper, general stage director of the firm of Wagenhals & Kemper, who has been spending some time with the coast Paid in Full company, surprised the Central company by a visit at Saginaw, Mich., recently. It being Mr. Kemper's first visit to the Central cast it was his original intention to remain with the company for several days, but after witnessing the performance at the Academy of Music at Saginaw he was so well pleased with the splendid interpretation given by this company that he left the next morning to join the company playing at Baltimore.

WHITE RATS BENEFIT PROVED BIG SUCCESS

First Affair of the Kind to be Held in Chicago Nets Neat Sum and Proves a Fine Entertainment.

The White Rat benefit at the Grand last Sunday night netted a neat sum for the order and proved a very enjoyable entertainment. The bill was a splendid one and should have been sufficient to have packed the house.

It was the first benefit to be held in Chicago, and the program was arranged by F. M. Barnes, while Edward Marsh acted as stage manager and master of ceremonies. The bill was largely composed of acts from the American Music Hall, and the White Rats are loud in their thanks to William Morris and to Mr. Schindler, who sent Cleon Pearl Fell and who smiled just the same when she was delayed so that she missed one performance at his theater.

The orchestra was gathered together hurriedly and was not able to follow the acts at all times, which interfered the least bit with the show.

The acts which appeared were: The two Vivians, sharp shooters, whose marksmanship is almost beyond belief. There is a new lady in the act from the one seen some time ago, but the act has not suffered in the change. She is a wonderful shot and goes to the balcony, where she shoots to the stage and lights matches and then snuffs them out with a second shot. Vivian plays musical instruments by shooting, and if there is any thing which can be accomplished with a gun which he does not do there is little question but that he can do it. Cleon Pearl Fell, a daughter of the Pearl of Welby, Pearl and Keys, danced delightfully, and from her first appearance was a favorite with the audience.

Alexander Carr a Hit. Alexander Carr & Co., who were at the American Music Hall last week, gave the sketch The End of the World, which was very well rendered.

Billy McDermott, the tramp comedian, was fourth on the bill, and his parodies and jokes went exceptionally well. The audience would not let him go until Ed Marsh had raised his hands half a dozen times and commanded silence.

Felix & Caire gave imitations of Bessie McCoy, Richard Carle and of George Behan and Trixie Friganza in The American Idea. The clever pair sang the song about pet names, and it was very well done.

Ezra Kendall followed and told some of the gags he told years ago and some new ones. He sang songs, parodies which appeared in Good Gravy and cracked jokes in his inimitable way. Ezra is growing stout and every indication points to his having grown older in the last eight or ten years.

Rigo and his orchestra from the College Inn contributed the next number, and it was greatly enjoyed.

Grace Cameron, who was at the American last week, sang, "Help, Help, I'm Fallin' in Love," and her Dolly Dimples song.

John C. Rice and Sally Cohen gave a different sketch from that in which they are appearing at the American this week and, like all of their sketches, it was brimful of comedy and well-acted.

Arthur Hahn followed with two songs. He had prepared some extra heavy numbers, but finding it difficult for the orchestra to accompany him sang two popular selections instead.

Blake's dogs and ponies closed the show with the act seen at the American last week.

Other acts which volunteered, but could not be used owing to the length of the

show, were: The Royal Musical Five, Chinese John Leach, Ramza & Arno, George Lavender, Maximilian, and Harry Tige and Winona Winter from the LaSalle.

MANY COMPANIES ARE CLOSING THE SEASON.

Two Organizations Which Are Now Appearing in Chicago Close at the End of the Present Engagement.

Coming Thro' the Rye will close the season Saturday night. The company is now appearing at the Great Northern.

The Squaw Man, which is now at McVicker's, will close the season with the end of the Chicago engagement March 13. The County Chairman closed at Lyons, Kansas, Feb. 23.

Human Hearts closed at Racine, Wis., last Sunday night.

Wanted by the Police closes in Milwaukee this week.

Dora Thorne closed at Alton, Ill., last Saturday night.

Hip, Hip, Hooray closed at Scranton, Pa. It had only been on the road about a week.

A Good Fellow has closed and it is given out that the termination of the season was due to the illness of Alice Williams.

The Myrtle Vane Stock company, which has been at the Pickwick theater in San Diego, Cal., has disbanded.

CHANGE OF POLICY AT EVANSVILLE'S ORPHEUM.

Evansville, Ind., March 1. Beginning March 8 the Orpheum will adopt a new policy, changing from moving pictures to presenting vaudeville at popular prices. Manager Sweeton has closed a deal whereby he will procure his vaudeville acts from the Southern circuit and will offer to the patrons of the Orpheum four acts. Manager Sweeton left March 1 for Nashville, Tenn., where he perfected arrangements for his opening vaudeville bill for the Orpheum theater.

At Wells Bijou (Chas. Sweeton, mgr.)—The Land of Nod played a return engagement here Feb. 27 and had nice business. On account of Lent season the Wells Bijou is dark this week.

At the Majestic (Edwin Raymond, mgr.), another vaudeville bill of all feature acts is offered. Mack and Elliott offer a comedy act entitled The New Minister, and the other acts are Al H. Tyrrell, singing comedian; Von Tella and Nina, trapeze act, and Mabel Lewis, singing comedienne and impersonator. Motion pictures close the bill.—S. O.

To Play Vaudeville. Boulder, Colo., Mch. 2. The Curran theater will play vaudeville commencing next Monday and will be a part of the Sullivan & Considine circuit.

The Calumet Stock.—The stock company at South Chicago is playing The Fatal Likeness this week and next week will offer Charley's Aunt.

Opening Bill.—The Columbus stock company will open next Sunday with Brown of Harvard.

BLANEY O'HARA CASE UP TO THE COURTS

The Irish Star Says He Found Fame and Fortune Before He Met Plaintiff.

The Charles E. Blaney and Fiske O'Hara difference of opinion in regard to the latter's rights to enter vaudeville is still undecided by the court when this is written. The arguments in the equity proceedings of the Charles E. Blaney Amusement Company against George Fiske, known on the stage as Fiske O'Hara, involve the right of the latter to break away from the Blaney management and appear in vaudeville as the latter is doing, being the headliner at the Colonial theater in New York this week.

The arguments made by the attorneys were based on the terms of the contract the Blaney company held with the actor and the refusal of O'Hara to play the Academy in Chicago, which led to his quitting the employ of Blaney, gives the case additional interest in Chicago.

Mr. Blaney stated, through his attorney, that he received a letter from the actor some years ago in which he stated that he desired an opportunity to prove that he was as capable as Chauncey Olcott or Andrew Mack in Irish roles. Mr. Blaney states that he heard him sing and, having faith in him, closed a contract for ten years and decided to make the singer a star. He further avers that he wrote a play for O'Hara, spent much money in booming him, and had just commenced to realize on his investment when the split came.

Mr. Blaney says the contract was a mutual one and that he could not lay him off and at the same time refuse him permission to work elsewhere. He states that on Jan. 13 he received a telegram from O'Hara at St. Paul reading:

"Cancel date Feb. 7 Academy of Music, Chicago—rest of season if you like." Mr. Blaney wired his manager with the company that he had received an unintelligible message from the star and the reply stated that O'Hara refused to play the Academy.

Blaney says that the contract called upon O'Hara to play the houses he designated and that O'Hara's coming back to New York with the company made it necessary for him to cancel the remainder of the season's bookings. He further states that it is impossible to fill O'Hara's place. There are only two men who could do it, he states, Chauncey Olcott and Andrew Mack. He asks that O'Hara be enjoined from playing vaudeville dates and be compelled to return to the Blaney management.

O'Hara's Reply. O'Hara's reply, through his attorney, denies that Blaney discovered him in obscurity. Before he knew Blaney he declares he was prominent in the operatic and musical world. He says he received \$75 and \$100 a week before he was under Blaney's management and that that is about what he received during his term under Blaney's management.

At the age of 17 he states that he appeared in Down on the Farm, a rural drama. He then played leading parts with Tony Farrell in My Colleen. Later he was for three years with Gus Sun's Minstrels. Still later he managed a stock house in Chicago. He appeared with the Metropolitan stock company in Duluth for twelve months, and then went to St. Paul, in Shamus O'Brien, in which he made a big hit singing My Wild Irish Rose. He also served as leading tenor

with the Bostonians and in the Isle of Spice. All of these productions, he pointed out, played first-class houses only.

O'Hara's answer denies that Blaney has developed many stars. He states that the people were stars before Blaney contracted with them. He alleges that Blaney signed a contract with him because of the reputation he already had and not because of one he expected to build for him. He denies that there are no actors who could take his place and names Allen Doone, lately appearing in Romances of Ireland, and Bernard Daly, lately appearing in Kerry Gow. He states that either could fill his place and that both are idle in New York at the present time.

His answer states that the play Mr. Blaney from Ireland was a poor one. He annexes press clippings to prove this statement.

Blaney, so O'Hara asserts, promised to present him in first-class houses in time, but failed to do so. While playing St. Paul O'Hara learned the play had been booked for the Academy of Music, Chicago. He at once wired Blaney to close that week, the rest of the season if he liked. All of Mr. Blaney's management of him, he declares, instead of benefiting him, had been a distinct detriment to him.

Regarding the Academy. O'Hara refused to play the Chicago house because, he says, it was a third-class theater devoted entirely to thrilling melodramas of the ten-twenty-three breed. He gives a list of some that have been presented there this season. Here is the list:

The Smart Set (colored), Queen of the Moonshiners, Creole Slave's Revenge, Sing Sing to Liberty, The Millionaire and the Policeman's Wife, Chuck Connors in Broadway to the Bowery, Convict 999, etc., etc.

P. T. O'Sullivan, head of the Ancient Order of Hibernians, of Chicago, wrote Mr. O'Hara protesting against him playing the Academy, and, as O'Hara states, saying that Irish people of Chicago would not attend. A year before this, O'Hara claims, he had been assured he would not be asked to play this theater.

He refused to play it because he believed his professional reputation would suffer. He is anxious to go up, not down, and he would not stand for a week in that theater. When he refused to play it Mr. Blaney at once closed the show for the season, although O'Hara was willing to continue and to play the other houses they had dated.

Accompanying the answer of O'Hara were affidavits by Thornton Cole and James E. Miller, members of the company. They recited that they did not believe the Academy a proper house for the presentation of Dion O'Dare. The company was ordered from St. Paul to New York to disband. They went to New York and the deponents went to the Blaney offices and demanded their two weeks' salary in lieu of notice, but it was refused on the ground that other plays were losing money.

Justice Fitzgerald listened to the long arguments of the attorneys for each side and then ordered them to submit briefs by Thursday of this week.

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Mae Dudley is now in Chicago having left the James J. Corbett company.

Frank R. E. Woodward purchased a fine home in Forest Park this week.

Ed S. Martin is in the city for a brief stay.

Etta Merriis is organizing a comic opera company to play the parks of southern cities the coming summer.

Sam Sidman, the Hebrew comedian, who has such a following on the Pacific coast, is at the Empire this week.

Charles B. Marvin has secured the exclusive Chicago rights for Shore Acres and Secret Service.

Albert Phillips has a flattering offer to return to the Chestnut Street theater in Philadelphia.

Dustin Farnum is playing in the Squawman at McVickers and rehearsing for Cameo Kirby.

Cecil Lean and Florence Holbrook are at the Majestic again this week, where he is hurrying on the baseball season.

Charles Stevenson, for a long time leading man with Mrs. Leslie Carter, is with Viola Allen company at the Studebaker.

Jim Fulton, late of the Woodward stock company in Kansas City, is renewing his acquaintanceship in a large city.

William Franklin Riley is in the city owing to the closing of Human Hearts, of which he was the manager.

Will Chatterton and Mae Brittonne are in Chicago owing to the closing of The County Chairman.

Eugene Dautell, late of The County Chairman company, is in the city for a rest.

Jack Gilnes, who has been at his home in Chicago for three weeks past, declined the offer to go ahead of The Antics of Angelina.

Harry Knowles gave a descriptive talk for the Zancigs during the two weeks they appeared at the American Music Hall.

Joe Sullivan, leading man at the Columbus theater, was until recently a member of James J. Corbett's company in Facing the Music.

George Gill, who was in advance of Fifty Miles from Boston, is in Chicago for a rest. He was formerly a member of the producing firm of Gill & Fitzhugh.

Mabel Tallaferra, who was ill during the first engagement of Polly of the Circus, has recovered, and her acting is delighting large crowds at the Illinois.

Lillian Mortimer is the headliner at the Haymarket this week and her lithographs displayed in the West Side windows have created much interest.

Bob Simons, business manager of Zinn's Musical Comedy company and formerly a well known circus agent, is spending the week in the city.

Nellie Mason and Charles Hatch and wife, of the Harry Bryant company, and Madeline Kenely of the Jersey Lillies are stopping at the Palace.

Tommy Kress is in Chicago owing to the closing of The County Chairman. It

is said that S. A. Schloss got behind in his royalties to Henry W. Savage and this led to the termination of the season.

Harry Mack, who was in advance of Jane Eyre until the attraction closed at Bridgeport, Conn., Feb. 20, is in the city and like hundreds of others has no immediate plans.

George Gordon is in town, having closed his Dora Thorne company at Alton, Ill., last Saturday night. The company was on the road five weeks. The entire company came to this city.

John C. Rice and Sallie Cohen will go abroad the second week in June and will visit Mrs. Rice's relatives. They will be accompanied by their daughter, Miss Gladys.

Jack Kenyon, who has more funny theatrical incidents at his tongue's end than anyone in the profession, is back at his old place with Selig after a long illness, and is once more comedy producer for moving pictures.

Edwin G. Elliott, who is with Gil Brown's Dancing Butterflies, is engaged in building some new stuff for the act which goes out again shortly. Gil Brown is in St. Louis this week, where he is working alone.

Jack Ward Kett arrived in the city this week, coming from Amsterdam, N. Y., where he has been in the hospital for several weeks. He was operated upon for appendicitis. He is looking well, and is on the rapid road to recovery.

Harry Lavelle, who is teaching vocal and is instructor in the school of opera

at the Hinshaw Conservatory of Music, had an operation performed for catarrh this week. He is recovering rapidly. He likes his present work much better than being with touring opera companies.

Mr. and Mrs. Ray Raymond have apartments at the Richmond and entertained E. W. Griffith and Harry Mack at cards and supper last Sunday night. Mr. Raymond's new vaudeville act has proved such a hit that he is being congratulated by his friends.

Willard & Bond are laying off in Chicago this week. They played Grand Rapids last week and go to Terre Haute next week. Mrs. Joe Willard, who has been accompanying her husband for five weeks past, is spending this week the guest of Mr. Willard's mother at Eau Claire, Wis.

Willard Dashiell, who has been with Tracked into The Desert in vaudeville, is going to Pol's in Waterbury, Conn., this summer to appear in stock. The Lincoln Carter playlet had three weeks on the vaudeville circuit but did not strike the fancy of the powers-that-be and the route was cancelled.

Harry Farley, who was ahead of Sun Shot Sam until that attraction ended its season, is in Chicago. After the closing of S. S. S. he went into New York and after spending six or seven weeks there he reports that it is an excellent place to renew old acquaintances. So many actors and actresses were never in New York at this time of year, according to Farley, and he has seen many summers and winters in the show business.

VAUDEVILLE

AT THE

WELL FOR
GOODNESS
SAKE!!

HAYMARKET

Theater

CHICAGO.

AS SEEN BY THE SHOW WORLD CARTOONIST.

Week Of March 1st 1909.

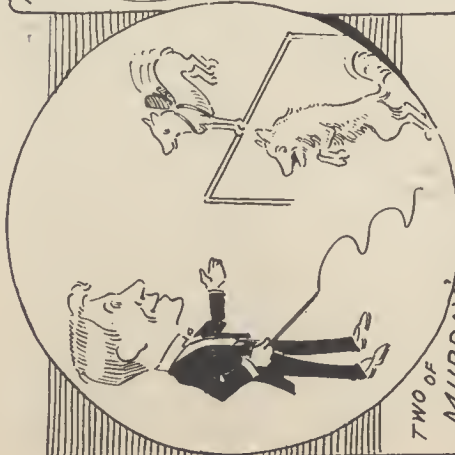


OH! LOOK! HELEN,
HOW QUICK HE
DOES IT!!

Z. A. HENDRICK



WILLIAM
NEWKIRK
MANAGER
HAYMARKET
THEATER



TWO OF
MURRAY'S
DOGS



ARTIE NELSON

FRANK OAKLEY
"SLIVERS"



TWO
CHARACTERS IN
GRACIE EMMETT & CO



JAMES
THORNTON
CLEVER,
KEPT THEM
LAUGHING—



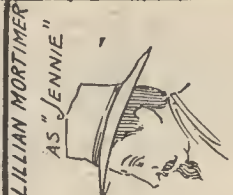
LAPETTE MIGNON
IMPERSONATING
"EVA TANGUAY"



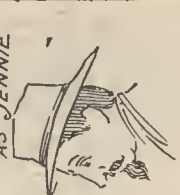
MCPHIE & HILL



NORMAN R. FIELD
AS THE
"MINISTER"



LILLIAN MORTIMER
AS "JENNIE"

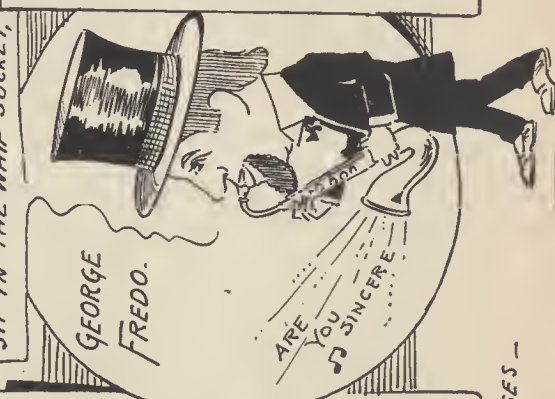


JAS. A. HEENAN
AS THE "SHERIFF"



WM. J. WILSON
AS "STEVE"

SOME CHARACTERS IN
THE LILLIAN MORTIMER & CO.



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DO "SOME DANCING"



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Z. A. HENDRICK
CHICAGO
HAYMARKET THEATER

THE SHOW WORLD

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E. E. MEREDITH,

Associate Editor

BERNARD F. ROLFE,

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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MARCH 6, 1909.

EDITORIAL.

Noiseless Ushers.

The conduct of theater employes has always been more or less a problem to the average manager who has his time well occupied with what may appear to him to be the more important details of his business.

And yet, it is not an absolute fact that there is nothing more vital to the comfort of patrons of any playhouse than the manner in which they are received by the various employes?

The man in the box office naturally makes the first impression upon the visitor, and he, by reason of his salary, is generally a man of good breeding and courteous deportment. The ticket taker, is, as a generality, a man of careful manners, and it is of the ushers that complaint must be made. They are mere boys for the most part, and some might profitably still be at school. In certain theaters, especial attention is given to these youths by the management, but in a majority of instances the instruction is lamentably insufficient, for their conduct is such as to cause great annoyance to an audience.

In many of the Chicago theaters these young men are nattily uniformed, and it may be that their uniform robs them of their dignity rather than invests them with more.

The gum chewing usher is a frequent spectacle. The seat banging usher has never been a novelty, even though he has been a fit subject for strangulation upon many occasions. But perhaps the worst nuisance of all is the youth of the welter-weight class who wears a pair of number nine brogans with soles as thick as his thumb and invites attention to his heavy shod self by choosing the uncarpeted places.

Gum chewing and seat banging may readily be remedied. A warning should be enough to prohibit this, coupled with a threat of dismissal. But it would seem that the one way to conquer the boy with the heavy boots is to compel him either to wear rubbers or else to put up the price for a pair of rubber soles and heels for his shoes. This trifling outlay upon the part of the management would serve to save much annoyance to sensitive patrons, and we earnestly urge managers to give the matter careful consideration.

Uncle Sam's Actors.

If the suggestion of a Chicago business man, who has recently returned from the Panama canal zone, is taken seriously by the national legislators it is quite possible that the Federal Government may enter into the theatrical business.

J. F. Erynes claims that a majority of the American residents along the canal suffer from ennui by reason of a lack of suitable entertainment. Theaters, there are none, and the nearest approach to this leading class of amusement is found in cock and bull fights, which are not liked excepting by the natives.

Mr. Byrne does not suggest that American theatrical promoters might find this a profitable investment, although he points out the fact that the average workman obtains \$150 a month in wages. He intimates, however, that the government would find it to great advantage to send a permanent stock company of good players down to the region of discontent.

A National theater, under government supervision, has been the pet dream of many of the foremost men of this country, but thus far, the government has not seemed to favor the plan. Here, however, is an opportunity not only for governmental charity toward its employees, but one which might be made to turn a profit into the federal coffers, and surely, one which would be hailed with much joy by the canalites, and add a permanence to the pay roll in that region.

The Syndicate Acts.

We trust that Klaw & Erlanger are sincere when they make the announcement that they will refuse bookings to salacious plays. We can not believe that such an announcement is made simply to obtain publicity as is being urged in some quarters, and, until it is proven that they are insincere, we will be inclined to have faith in them.

Klaw & Erlanger have been the recipients of much adverse criticism since they became the most prominent figures in the theatrical world. In some instances they have doubtless deserved the lengthy articles which irate editors have hurled in their faces, but in most instances they have been powerless to act, for to acknowledge their inability to rectify apparent wrongs they would have been forced to admit that their control of theaters was not so sweeping as the public believed, and that is not human nature.

Klaw & Erlanger book many theaters. They do not pay the insurance on a house simply because they are the New York representative of a manager, and they have no legal power to remodel the theater or change its policy. They simply book the house by the permission of the manager.

When things go wrong the local manager throws up his hands and blames the syndicate. It is easier than to explain the difficulties he would encounter to secure the attractions which his patrons think he should offer. He blames the syndicate if a chorus girl kicks up her foot higher than she should or if a play is the least bit suggestive.

However, Klaw & Erlanger and the Shuberts and other men who control theaters can rid us of salacious shows. They can refuse "time" to such attractions if they desire, and unless they are insincere in the statements made to newspapers recently, they will do all in their power towards reform along this line.

A certain amusement weekly states that the winter quarters of the Col. Cummins' Wild West is at Belfast, Ireland. The only member of the show that was wintering there was Col. Cummins, his wife and one or two trunks that he had rescued from the British sheriff, as far as our information goes. Cummins was managing a skating rink while "wintering." He has since moved to London for the same purpose.

We are in receipt of a copy of Gus Brohm's Budget, a collection of monologues and witticisms in several dialects, profusely illustrated with comic drawings. It is of a character which should find a ready sale not only among professionals, but with the general public as well. Mr. Brohm is well known in the theatrical world. Five years ago he married La Petite Francesca, a dancer, who toured the world under George Castle's management, and earned great renown for her work.

Mr. Brohm has in press, (Kistler, Denver), another booklet along similar lines, called Gus Brohm's Hot Airplane.

NEW THEATERS

Savannah, Ga.—According to present report, which is lacking in details, a new legitimate house is to be built on the Hanley estate with a capacity of 1,500. The promoters are not named.—ROBINSON.

Philadelphia, Pa.—The buildings at 913-15-17 Market street are being razed to make way for what promises to be one of the finest combination picture-vaudeville houses in the city. S. Lubin is behind the project.—WALTER.

Lansing, Mich.—Work on the new Fuller theater is progressing rapidly, and it is intended to have it ready for opening at the beginning of the next season. The stage will be 34x56, with a 36-foot opening. It will have a capacity of 1,400.

Jamestown, N. Y.—The Lyric in East Third street, opposite the city hall, will be opened the latter part of this month. It will seat 800 and play vaudeville. H. A. Deardorff will manage.—McGUIRE.

Albany, N. Y.—Manager H. R. Jacobs believes his new house to be built in Clinton avenue and to be called the Clinton will be ready July 1.—CARDOZE.

Ashland, Ky.—According to present rumors there will be a new opera house here before the opening of next season.

Minneapolis, Minn.—George E. Bell of the Hennepin County Savings Bank and others, are behind a project to build a new theater on the South Side to be devoted to vaudeville. The building is to be two stories high with dimensions 115x44 feet. There is said to be something more than \$25,000 already subscribed by the promoters for the venture. According to the plans, the house will seat about 600 and will play independent vaudeville attractions.

St. Augustine, Fla.—The Jefferson theater has opened to great success. Creator and his band was the attraction. The house is under the management of A. M. Taylor.

Rochester, N. Y.—Maud Fulton of Rock and Fulton was granted the privilege of tearing off the "first board" of the houses now standing on the site of the new theater to be erected here by J. H. Moore, for which contracts have been let. The architect states that the house will be ready for opening by November 1st. The house, as previously announced in these columns, will be called the Temple.

Seattle, Wash.—Active work has begun upon the Majestic theater. It is now announced that the house will be completed by June 1.

St. Louis, Mo.—It is probable that a theater may be built in the West End. A piece of ground at Olive and Grand avenue is being considered.

NEW CORPORATIONS

Brooklyn, N. Y.—The Bristol Amusement company has been incorporated with a capital stock of \$10,000. The incorporators are George H. Bristol, Elkton street; C. R. Nims, 763 Hancock street and H. W. Johnston, 484 Decatur street.

Seattle, Wash.—The Yakima Theater Investment company of North Yakima. \$20,000. By John Cort, Ida M. Cort and Loretta Cort.

Des Moines, Ia.—The Iowa State Zoo and Amusement company, with headquarters in this city, was incorporated in Arizona with a capital of \$250,000. Incorporators, John R. Gill, Earl J. Karm, Charles McLaughlin. Authorized to operate amusement parks.

Trenton, N. J.—Enterprise Amusement company, Newark. Capital, \$25,000. Incorporators, Henry Robrecht, James A. Joeck and Warren L. Jacobus.

Baltimore, Md.—The Theatorium company, under the laws of Delaware. Capital, \$100,000. Samuel M. Buckman, president; Harry E. Smith, secretary, and H. Hochheimer, counsel. The first theaterium will be built in North avenue.

Newark, N. J.—The Enterprise Amusement company has been incorporated under the laws of the state of New York, with a capital of \$25,000. The incorporators are H. Robrecht, J. A. Joeck and W. L. Jacobus, all of this city.

Dover, Del.—The Pittsburgh Calcium Light and Film company has been incorporated with a capital stock of \$100,000, to deal in motion pictures. The incorporators are Richard A. Rowland, James B. Clark and Joseph A. Langfitt, of Pittsburgh.

THE MORRIS KIND.

The American Music Hall was packed to the doors Monday night by an audience whose enthusiasm aroused almost to the exploding point several times by the merit of the program.

Lamberti, although not billed as THE headliner was unquestionably the big hit of the bill. Lamberti deserves to be among the distinguished musicians of the times. He appears to be a master at the piano, 'cello and violin, and his act, even without his imitation of some of the world famous musicians, could undoubtedly find a place well up on any vaudeville bill. It is to be questioned, however, whether his judgment is correct in the selection of his numbers. It would appear that he unnecessarily catering to the mass rather than the class, while both must need appreciate his efforts in any event. While making up for his imitation of Liszt the orchestra played Liszt's Hungarian Rhapsodie, while Lamberti, in his imitation of the piano chose Rubenstein's Melodie in F. The orchestra played Holman's beautiful Reverie, but Lamberti followed on the 'cello with The Rosary. The orchestra played Paderewski's Minuet, but Lamberti followed at the piano with Mendelssohn's Symphony. In his imitation of Gounod with the baton, the orchestral introductory was from Faust and Lamberti led selections from that opera, for the first time harmonizing his imitation with his selection. In his imitation of Joachim, Lamberti played Hearts and Flowers upon the violin. An artist would call this selection a sacrilege.

Ezra Kendall a Hit.

Second in point of popularity as shown by the appreciation of the audience was Ezra Kendall. His monologue was sufficiently refreshing and modern to please the most case-hardened Chicagoan. He was recalled many times.

The Four Magnanis opened the bill, and proved an excellent choice for that position. Their act is decidedly novel, and stands repetition with the ease of an epicurean feast.

The second number was a woman, who to judge from evident signs, hailed from the English halls. She was permitted to sing two clever songs, and she emphasized the fact that the adjective related entirely to the songs themselves. She called her act "Eric-A-Brac," and it is quite possible that some of it was broken in transportation.

Alf. W. Loyal, with his trained dogs, horse and assistants, provided an excellent circus entertainment. His French poodles appear to have an almost speaking intelligence. He was loudly applauded.

Rice & Cohen Liked.

John C. Rice and Sally Cohen offered a highly amusing skit called The Kleptomaniacs, which was uproariously received.

Lee Kohlmar and Company in a skit called German Lessons must have made many lovers of vaudeville wish that his work in this field might be prolonged. He was assisted by Mildred Johnson and F. Bernard.

Felix and Caire were as well esteemed as in that first week when they were forced by the audience to work overtime.

Maude, the hee-haw mule, is perhaps one of the foremost animal comedians now appearing before the public.

OBITUARY

Oliver Hale, formerly connected with the company of Herrman, the magician, died in New York, Feb. 23.

Mrs. C. L. Williams died in Philadelphia, Feb. 21, from injuries received in an automobile accident.

John Mack (McCrosen), formerly a well-known advance agent, died in Philadelphia.

Charles Ewers died Feb. 16 at Columbus, Ohio, aged 54 years. He was formerly a well-known bareback rider.

Will H. Dalrymple died of apoplexy at Belleville, Ill., Feb. 23, and was buried at Greenville, Ill., Feb. 25. He was 55 years of age and was formerly well known as manager of a repertoire company. More recently he managed the Shwartz opera house at Waukegan, Ill.

MARRIAGES.

Perry-Gordon.—Joe Perry and Viola Gordon, of Clark's Runaways, were married at Birmingham, Ala.

Young-Belford.—Ollie Young, of Ollie Young and Brothers, and Ada C. Belford, of Minneapolis, were united in marriage recently.

Thanhouse's Roll of Honor.—When Edwin Thanhouse, manager of the Bush Temple theater, conducted a stock company in the old Academy of Music in Milwaukee, he employed numerous players who have since gained wide distinction. Among these were such well-known persons as: Blanche Bates, now starring in The Fighting Hope; Eleanor Robson, who is meeting with great success in a play called The Dawn of a Tomorrow; Valerie Bergere and Eva Taylor, both in vaudeville; Robert T. Haines, who has won stellar honors; Frederic Paulding, the Shakespearean actor, who has since turned his hand to writing successful plays; Albert Gallatin, who is among the stars exploited by the Messrs. Shubert; John Sainpols, now playing an important role in The Wireless at the Chicago Opera house; James Durkin, a well-known leading man in stock; Joseph Graybill, who did some most effective work as the irresponsible lad in The Witching Hour; Jack Wyatt, who this season played one of the important roles in Captain Clay of Missouri, with David Higgins and Miss Antoinette Walker, who is with David Warfield in The Music Master.

Missouri Breeze.

A ZEPHYR FROM "SHOW ME - LAND"

Vol. 4.

CHICAGO, MARCH 5, 1909

No. 10

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

Jay Brady was a caller at this office again yesterday.

Diogenes had his office in a barrel. The editor of The Breeze has his office under his hat.

James Lackaye has been engaged for an important role in Cameo Kirby, which Liebler & Co. will send out again shortly.

There, James Lackaye, an item has been published about you without a reference to the fact that you are "a brother of Wilton Lackaye."

Flo Ziegfeld's salacious offering, The Soul Kiss, failed to draw big houses at St. Paul and Minneapolis, although The Mimic World took \$6,000 in St. Paul and \$7,000 in Minneapolis. This is taken as an indication that a reaction against public approval of vice has commenced in the Twin Cities.

Mary Garden, in a gown that "Salome would catch cold in" startled the Professional Women's League in New York, according to reports. Mrs. Fernandez styles the costume a "gasp." A woman who would wear a gown which would make New York women enter a protest seems well fitted for Salome.

"Little Nemo has captured Pittsburg."—New York Star of Feb. 27.

Little Nemo opened its engagement in Pittsburg March 1. The Star, which contained this item, is dated Feb. 27 and probably printed Feb. 25 or 26. The prophetic foresight of The Star is wonderful and no other amusement weekly has a chance against a paper which prints things before they happen!

Amy Leslie, speaking of the crusade against salacious plays, says that Will T. Hodge enlisted "under the flag waved courageously by Mr. Erlanger, Flo Ziegfeld, the clergy and reputable managers everywhere in America." There was some question about accepting A. L. Erlanger as a sincere reformer in this line but when Flo Ziegfeld is drawn in, patience is entirely exhausted.

Andrew Mack is again a full fledged member of the Lamb's Club. The council by unanimous vote has pardoned him for kicking Charles Bigelow in a public place.—Morning Telegraph.

For a long time members of the Lamb's Club have wondered who kept The Telegraph posted on the doings in the Lamb's Club. It seems that nothing can be pulled off in the club without The Telegraph knowing it. From the above it will be seen that The Telegraph even knew the spot in which Andrew Mack kicked Charles Bigelow.

DO YOU REMEMBER—

When Al Hayman left Wheeling?
When George Primrose told a joke?
When Nathan Strauss sold china ware?
When Lillian Russell was not married?
When the stage was cleaned at Green Bay?
When Ezra Kendall gave the whole show?
When Frank Burt was with Ragged Jack?
When Otto Hitner was a baseball player?
When Nat Goodwin did a cakewalk in variety?
When Louis Mann managed Josephine Cameron?
When Willard Dashiell made political speeches?
When William H. Thompson did a song and dance?
When Elsie Leslie played Little Lord Fauntleroy?
When George Samuels revived Jerry, The Tramp?
When the manager at Moline broke into society?
When J. Fred Zimmerman pushed a bread wagon?
When Charles Frohman was a traveling salesman?
When Rose Stahl was in stock at Hampton, Va.?
When Jack Ward Kett was with The Denver Express?
When Harry Mack ran a shoe store in Greenville, Miss.?
When Charles Riggs saved the levee at Greenville, Miss.?
When Jim Hutton was the clown in Humpty Dumpty?
When Jule Walters was a member of the Pokadot Trio?
When Felix Isman was errand boy for Benjamin F. Teller?



SALACITY SMITH, REFORMER.

Calicoon Depot, Pa., March 4.

A crowd of fully twelve persons and children were attracted to this town today when the news spread that Salacity Smith, a well-to-do and respected citizen, was apprehended by a large force of Pinkerton detectives, who have been hunting for the man for the past two months, on the charge of having incited the present newspaper crusade against licentious shows, which has now spread throughout the United States.

Smith surrendered to the officers only after his home had been surrounded and they threatened to burn him out.

Mr. Smith would say nothing for publication when approached at the railroad station, where he stood handcuffed and shackled between two detectives with four others guarding him against a possible attack of the infuriated mob.

Smith was known to be a man of clean habits and although he would at times publicly inveigh against immoralities in the large cities, his friends still doubt that he is at the bottom of the present difficulty into which certain theatrical managers are plunged. One man, supposed to be an authority, stated his belief that a fellow by the name of Ryley, of New York, was the guilty person and was trying to shift the guilt.—HAWK-SHAW.

At the Melodramatic Houses.

Mrs. Fiske closed her engagement at the Grand Wednesday night and is now presenting Salvation Nell in Milwaukee.

Via Wireless keeps the gallery at the Chicago opera house constantly in an uproar. There is thrill after thrill.

The Warrens of Virginia at the Garrick is a little quiet but has been elaborately staged.

The White Sister, in which Viola Allen is appearing at the Studebaker, is guaranteed to make the tears come.

Dustin Farnum in The Squawman is playing to big houses at McVicker's, the home of this style of play.

Kyrle Bellew, Herbert Kelcey, Effie Shannon and an excellent company present The Thief at Powers' theater.

Polly of the Circus is holding forth at the Illinois, and On Trial for His Life at the Academy.

Why Managers Close Shows.

A melo-drama played the Chatterton opera house at Springfield, Ill., for two nights and two matinees and the company's share net, on the four performances, was \$42.

Oh, You Joker!

Arthur Deming never goes into George Peck's office without creating a bushel of fun and the interview generally ends by one or the other suggesting a quart.

Not long ago William J. Bryan stopped at the Sherman House and J. C. Matthews was the only one who recognized the distinguished statesman until after he had registered. When Jim Jeffries came Monday the office was packed with men who knew him at a glance and J. C. Matthews was only one of hundreds who did him honor.

THE SATURDAY SERMON

The subject of today's discourse is the trials and tribulations of a circus owner. The things which cause so much vexation to the man in power on a circus lot are almost unknown to the public in general, yet they are deemed so important that one famous showman gave up the road for this reason, another is forced to travel the country from one end to another masquerading under a false name, while a third is frequently introduced as a man who is the representative of the owner of the enterprise and not as himself.

The text is found in Walter L. Main's letter which is found on page 21: "Life is too short to be annoyed. It has come to such a point that a circusman cannot let anyone know who he is without danger of being sued or asked for a comp."

The proposition that life is too short to be annoyed is one which other philosophers have discovered before Mr. Main but to the best knowledge of The Breeze it has never before been couched in the same terms. Emerson observed that "life wastes itself while we are preparing to live," and Mr. Main mastered this thought and retired from the road when in the flush of success to avoid the annoyance of those well meaning people who crowd round a circus lot and under one pretext or another ask for a free admission, or worse still threaten suit because of some fancied injury.

Last summer when a circus exhibited at Menominee, Wis., the tents were erected on a pile of sand apparently without any value but for which the circus paid a rent of \$60 more or less. When the circus pulled on the lot on Sunday it was found that four old posts were so situated that it was necessary to remove them. Sunday night the watchman must have noticed these posts and found them so decayed that he concluded they would make fine tinder, for the posts were missing Monday morning. Later in the day the lot owner called on the circus management and announced that unless the posts which had been taken up were paid for he would institute suit. He was accompanied by a man who represented himself as an attorney. The circus manager did not know the number of the posts and at once began an attempt to "square" the matter. Finding at length that this was useless, he began to roast the lot owner for having the nerve to charge for such a poor excuse in the way of real estate. In the argument it came out that only four posts had been destroyed and that the lot owner thought he was damaged to the extent of eighty cents only. Of course such a small amount was paid, but the annoyance was there.

Another circus found itself in trouble last summer at Omaha because one of the parade wagons had torn up a hitching post. When the legal adjuster approached the lady who was complainant and asked the extent of the damages, she inquired whether or not "two tickets to the show would be satisfactory?" She and her boy were passed in.

A horse is frightened at the band and the owner wants tickets or money to satisfy him for a broken breast strap. A kid gets his trousers torn when climbing on a wagon and the parents seem bent on annoying the circus manager as much as possible about the slit.

The greatest annoyance of all is the fellow who wants to be friendly, who means well, but who bores the circus manager to death. He may be the mayor, or the lot owner, or the feed man, or a newspaper reporter, or someone interested in circus business but he talks so long that the circusman gives him passes to rid himself of the annoyance.

All these things seem trivial but when a score of them come up in a day they do more to make the life of a circusman an unhappy one than crop failures, flurries on Wall Street or rulings of the Inter-State Commerce Commission.

The congregation will now join in singing: "I Am Afraid to Go Home in the Dark."

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H. R. JACOBS IS OUT; COMSTOCK GETS LEASE

Harmanus Bleecker Hall Passes Into Control of Shuberts and Former
Manager May Build.

Albany, N. Y., March 4.

The prospect of two theaters for the legitimate in Albany is excellent next season.

The coming of the additional one points strongly to an increased scope of the Shubert forces, for the Shuberts will control the second first-class play house which will be opened for the fall season. This fact brings to view a most interesting situation, for both the Shuberts and Klaw & Erlanger will be represented. Hitherto these two big firms have controlled together Harmanus Bleecker Hall, the only play house playing to the best productions in Albany.

Manager H. R. Jacobs, who has been the manager of Harmanus Bleecker Hall for a number of years, will build a new theater on Clinton avenue, which he has named the Clinton. His lease of Harmanus Bleecker Hall will expire on July 1st, and it will be immediately taken up by Ray Comstock of New York city, representing the Shubert interests. It is extremely doubtful whether two houses playing to first-class attractions can be successful in this city. It has never before been attempted. The population is barely one hundred thousand.

Manager Jacobs believes that his new theater will be ready for occupancy in the fall. He intends to keep a double force of men at work from the time the ground is broken until the last brick is in place, so as to be ready for the fall theatrical season.

Mr. Comstock will make extensive improvements in July and August and will also be ready for the fall season.

The option of Harmanus Bleecker Hall, which expired recently, had been obtained by Felix Bie, of Catskill, but he did not secure it when the time of its expiration arrived; it was thus that it became possible for the Shuberts, through Mr. Comstock, to bid in the house on a lease. What the terms of the lease are or how long it endures cannot be learned at this time as the board of trustees of Harmanus Bleecker Hall are extremely reticent upon the matter.

It is generally known that Manager Jacobs was literally forced out of the theater as the result of a personal grudge. The rental, which was for the past few seasons \$12,000 was materially raised, and

he found it expedient to decline to assume the theater under the conditions.

When Manager Jacobs first took Harmanus Bleecker Hall he instituted many innovations and got the theater in the Klaw & Erlanger syndicate, in the circuit of which it has since remained.

Albany's new first-class theater will be located in the business portion of the city. Work on the structure will begin when the frost is out of the ground.—CAR-DOZE.

Film Exchange Enlarges Quarters.

The American Film Service has removed to the third floor in the Security building, corner Madison and Fifth avenue, Chicago, where they are occupying five large and spacious rooms. Mr. I. Van Ronkel, manager, studied the other film exchanges in the city before laying out his office, and he



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states that he has got a combination of all the good qualities of the other offices. The departments are divided into the bookkeeping and accounting department, film and rewinding room, spacious vaults, song slide department, correspondence department, shipping department and two private offices. Mr. Van Ronkel was forced to move on account of not having adequate space to meet the demands of his growing business. This exchange supplies some of the very best theaters in the city, including the downtown district, which requires a large variety of first run films.

Turned People Away.

Canton, Ill., March 3.
The Hickman-Bessey company closed an engagement of six nights at the Grand, to very large business. On the opening night the attendance was so large that more than 200 persons were turned away, unable to gain admittance to the theater.—STEKATEE.

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Viola Allen.

The run of Viola Allen at the Studebaker in The White Sister, an adaption of an F. Marion Crawford novel, has proven highly successful.

**KEITH AND PROCTOR
BELIEVE IN PICTURES.**

Another of Their Theaters Will be Devoted to This Style of Entertainment before the End of the Present Month.

It would not be surprising if many theaters now devoted to vaudeville and drama would be offering motion pictures ere long. The melo-dramatic houses which are now devoted to that form of entertainment are, as a rule, finding that it pays, and beginning March 29, Keith & Proctor's 125th street theater in New York will cease to offer vaudeville and join the moving picture procession.

When the new arrangement goes into effect Keith & Proctor will be offering pictures in five big New York theaters—The Union Square, Twenty-third street, Fifty-eighth street, Harlem opera house and the One Hundred and Twenty-fifth street theater. This will leave that firm but one vaudeville house in New York and will be a convincing argument to those who have ridiculed the idea of motion pictures driving out drama, musical comedy and even vaudeville from the better class of theaters.

Frank J. Kearney is said to be doing well with the Third Avenue in New York, which now offers pictures and five, ten and fifteen cents for admission. The nights are nearly all capacity and the matinees have been fair. Other houses, which formerly offered melo-drama, are said to be prospering with pictures.

**LEAVES MONEY TO AID
THE ACTORS' FUND.**

Boston, Mass., Mar. 3.
Nearly \$1,000,000 for charitable institutions is provided for in the will of Eugene Tompkins, the former theatrical manager, who died recently. The sum of \$50,000 is left to Mrs. Tompkins, together with the income of the estate. To members of the staff of the Boston theater and the Academy of Music of New York \$31,000 is distributed. Upon the death of Mrs. Tompkins, \$20,000 is to go to the Actors' Fund of America, \$10,000 to the Actors' Home, New York, and \$100,000 or more to Boston charitable institutions. The residue of the estate, approximately \$750,000, will then be paid into the treasury of the Perkins Institute for the Blind, South Boston, as provided for in the will.

Kisses Not All They're Smacked Up to Be.

Cleveland, O., Feb. 28.
Amella Rose, who has been appearing in the Soul Kiss and who was one of the girls whose business it was to be kissed in the soul fashion, which, according to author, has much to do with the period of time required in the osculation, has quit the job and has been succeeded by May Emery. Amella claimed, according to the press agent, that she grew tired of being kissed for two full minutes at each performance, especially by the same man. All of which may be true.—YOUNG.

F. S. Gordon Engaged.—F. S. Gordon left Chicago Thursday to join As Told in the Hills at Washington, Iowa.

Encouragement!—H. H. Frazee's office is the place to go if one seeks encouragement. His companies keep on doing business just like there was no slump in the show business. The Royal Chef is now in Ohio and is doing a tremendous business. It is the first time the attraction has made that state since it was under the direction of the Shuberts.

FILM RENTERS

We wish to announce to you that from this date all

SWANSON

offices will be pleased to rent you Film no matter whether or not you have paid a machine license. Because of the interest Mr. Swanson personally has taken in the existing conditions of the Moving Picture business and the strong opposition he has made against the compelling of payment by the exhibitors, of a Two Dollar weekly royalty and his interest in and loyalty to his customers, led to our becoming

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Omaha, Nebraska



Joe Whitehead.

Joe Whitehead is one of the headliners at the Star theater this week, and has been meeting with great success.

**VAUDEVILLE IS WELL
PATRONIZED AT FLINT.**

At the Same Time the Big One Night Attractions Are Being Greeted With Capacity Houses.

Flint, Mich., March 3.
Since Albert C. Pegg, manager of Stone's theater, placed his house on the Sullivan & Considine vaudeville circuit and booked only the highest class one-night attractions he appears to have given Flint a new lease of life so far as theater going is concerned. His vaudeville bills have been well patronized from the start, and nothing but the best in the shape of musical shows and leading plays has been witnessed on off nights. Most of the one-night shows have seen the house all but sold out, and among the big drawing cards have been "Nearly a Hero," "The Girl Question," "Honeymoon Trail," "Strongheart," "A Knight for a Day," "The Girl at the Helm."

This week three star attractions come to Stone's theater in "Paid in Full," "The Servant in the House," and "Madame Butterfly."—BRADNER.

Traveling Salesman at Illinois.—The Traveling Salesman will be the summer attraction at the Illinois by a company headed by Frank McIntyre.

Engaging People.—Bert Leigh, of the Latimore & Leigh company, was in Chicago this week engaging people.

Joins The Cow Puncher.—Lillian Field left Chicago recently to join The Cow Puncher at Louisville.

To Enlarge Office Room.—W. F. Mann takes another room on the tenth floor of the office building at 226 La Salle street May 1.

Huntings Coming Back.—The Four Huntings in The Fool House, who recently played a very successful week's engagement at the Great Northern, come to the National next week.

Maintains \$1.50 Scale.—The Studebaker maintains its \$1.50 scale of prices instead of fluctuating from \$1.50 to \$2. Viola Allen is now appearing there, and the best orchestra seats are \$1.50.

Laurence Irving Coming.—Laurence Irving and his wife, Mabel Hackney, have arrived in New York. They will appear in vaudeville in a playlet written by Mr. Irving and entitled The King and the Vagabond. Later they will be seen at the American Music Hall.

Mann to Put Out The Show Girl.—W. F. Mann will put out The Show Girl next season and, according to B. C. Whitney, no one else has the right to use the title. Mr. Whitney acquired the show from E. E. Rice, and in turn passed the rights to Mr. Mann. There was a company organized out West recently using this title.

The Columbia Bill.—The bill at the Columbia Theater on the north side this week is a particularly strong one. It includes: Santell, strong man; Bella, Italian Troupe, music, singing and dancing; Prof. Moore & Co., magicians; Buddy Gilmore & Co., a colored organization of fourteen persons with an act running forty minutes; Happy Jack Day, Irish comedian, and Ada Melrose, singing and dancing.

The Hamilns, Richard and Louise, are sending out a comic circular to advertise their singing and dancing act, which is known as The Medley Man and the Maid in Brown. They claim to have been playing the act since 1900. The reverse side of the circular is used for a letter head. The date line begins, "I think they call this town," while the route follows these lines, "This week we are cutting up at.....," and, "Next week if nothing happens at.....". At the bottom this line is printed, "We ain't got no regular home, but letters, and contracts will reach us in care of THE SHOW WORLD."

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THE THREE SHOW ACTS NOT WANTED BY BECK

Clause Added to the Orpheum Contracts Which Will Guard Against Engaging Acts Seen in Opposition Houses.

New York, March 4.
By a general announcement sent to all vaudeville artists and agents and by a clause added to the Orpheum circuit contracts, Martin Beck hopes to guard against the appearance in Orpheum theaters of acts that have previously appeared in the "ten-cent theater" or "three-show house" in the same cities in which he controls houses.

This action, it is stated, has been made necessary by the deception practiced recently by the various performers booked over the big Western circuit. When the tour was arranged for them it was understood that their offering was new and novel in that territory and with that information and belief they were routed.

Recently a dramatic sketch playing a house in the Middle West had, according to the local manager's report played that city earlier this season in a theater giving three shows daily, and its value, as an Orpheum attraction, was accordingly lessened. Another reported a similar occurrence, saying: "This act is not considered up to Orpheum standard, simply because it appeared here previously in a cheap theater."

From now on the new clause will permit Mr. Beck to interrupt the tour of any act in any town in which an earlier appearance, under what is considered inauspicious conditions, has been made.

Mr. Beck gave out this statement: "I hope this will not be misconstrued to mean a barring threat, as I realize that vaudeville needs, and must have, a try-out or primary field in order to develop, and furthermore, I appreciate that at present these houses giving vaudeville at a very low scale of prices are offering many good acts, so it is not a selfish insinuation of mediocrity."

"The decision is prompted entirely by an ambition to maintain for the Orpheum programs that distinct individuality and exclusiveness which has always prevailed. In the territory in which we operate we have succeeded in establishing a certain standard and an obvious impression that the Orpheum brand is in a class by itself. This we mean to uphold, and it can only be done by a careful observance of distinctive policy and a consistent attitude of fairness toward our patrons."

LEADING WOMAN ILL; SO NO PERFORMANCE.

New Westminster, B. C., Feb. 28.
The illness of Gertrude Earle, Daniel Sully's leading lady in The Matchmaker, which was to have been played at the opera house Feb. 23, compelled the cancellation of the performance and it is understood that a number of towns on the itinerary were cut out. Miss Earle's trouble has been diagnosed as appendicitis.

Contrary to theatrical procedure, the Matchmaker company does not include an understudy who could take the leading woman's role in case of accidents.

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Consequently, when Miss Earle found herself unable to carry out her part the show had to be abandoned.

Ticket holders were reimbursed the purchase price when the cancellation of the performance was decided upon.—P. W. LUCE.

Hartmann is Successful.

Fort Wayne, Ind., Feb. 28.
Fred W. Hartmann, who came to this city from Danville about the 20th of this month to assume the management of the Lyric theater, has made an unquestioned success of his venture. He is a man who readily makes friends, and seems to take pride in his work. The Lyric has played vaudeville and stock, and is now one of the finest moving picture houses in this section of the state. It seats 900, and there are times when even that capacity seems too small. FUNK.

The memory of a mother has saved more men than all the moral philosophy, theology and assorted ethics ever prescribed.

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which relieves strain on film. Steady as the Rock of Gibraltar, of Simple Construction and Strongly Built. Has Only One Shaft, and Contains Only One-third the Number of Parts of Any Other Machine on the Market. The Movement is Six to One, while All Others are Only Four to One, which Makes the Picture $33\frac{1}{3}$ per cent More Brilliant, with Less Light. The Dissolving Shutter Insures Steadiness. This is an Entirely New Principle and produces an Absolutely Flickerless Picture. The Mechanism Can Be Entirely Taken Out by Removing Two Screws. Every Part is Accessible at a

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ETHEL MAY FEATURED WITH STOCK COMPANY.

The Van Dyke and Eaton Company Are Turning People Away at the Alhambra Theater in Milwaukee.

Milwaukee, Wis., March 4.

The Van Dyke and Eaton company, heavily featuring Ethel May, The Mystery Girl, opened an extended engagement at the Alhambra theater last Sunday and turned hundreds away on that day and has since been testing the capacity of the theater at every performance.

The matinee prices are ten cents to all and the night prices are ten and twenty cents. The ten cent price is played up in the billing.

Ethel May appeared at Kenosha last week and did not get here in time for either performance Sunday, owing to a wreck on the railroad. She opened Monday matinee and her act is creating much interest. It is the first time she has been seen in Milwaukee.

The opening bill was The Human Slave. The company is a good one and the bill is pleasing. The cast includes: Edmond C. Sprague, Hugh Harper, Hugo B. Koch, Jack Cassin, Willard Foster, Charles Arnold, Leah R. Nelson, Nellie Harper, Mary Enos and Ollie Eaton.

The Wisconsin, in reviewing the performance, says: "Theatrical competition of the present day has developed a situation whereat theatergoers cannot complain. When a show such as is produced at the Alhambra this week can be seen for a dime it is certainly getting one's money's worth."

The News says: "Ollie Eaton in the leading feminine role proves to be a very acceptable actress and her work was marked by an absence of the rant and over-acting that too often spoils the work of popular price leading women. Hugo B. Koch had the leading male role yesterday and played it with a refinement as pleasing as it was unexpected. Good work was done by Hugh Harper as the hypnotist-doctor, by Mary Enos as a woman without character."

MISHLER MAY SELL HIS TRENTON HOUSE.

Rumored That State Street Theater at Trenton Will Change Owners.

Trenton, N. J., Feb. 28.

During the past week there have been many rumors circulated as to the proposed ownership of the State Street theater. It is rumored that I. C. Mishler, the present owner of the house, will continue as its lessee while others seem to think other parties are interested in a deal.

The State Street theater was five years old last December and it was doing the bulk of the theatrical business in this city until last season when the business slumped.—STEVENSON.

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ADVERTISE IN THE SHOW WORLD

HOW MANY CARS DOES LITTLE NEMO REQUIRE?

Little Nemo, which comes to the Colonial in Chicago next week, must be a big show, but the exact size of it when transferred by rail cannot be learned.

The advertisements claim that the attraction requires 17 cars. Rennold Wolf, press agent for the owners of the show, states in the New York Morning Telegraph that it required ten cars and two locomotives to move the show from Boston to Pittsburg, while another report in the same issue of that generally reliable paper, under a Pittsburg date line, gives the train five baggage cars, five Pullmans, a diner and a coach.

Wonder how many cars it does require to transport the show?

Charles Kindt, of Davenport, Iowa, has been a frequent visitor in Chicago recently.

GEORGE H. MAXWELL ROUTS HIGHWAYMEN.

St. Louis, Mo., March 4.

George H. Maxwell, an actor, 73 years old, was the victim of an attempted hold-up while on his way back to the Lindborg Hotel from a visit to a friend. Maxwell was accosted, he says, by two men who demanded his money. He showed fight and was promptly slugged. Regaining his feet, he says he put the men to flight. Maxwell played in St. Louis in the old De Bar theater in 1865, supporting Marietta Ravel, a prominent French actress, in The French Spy. He was appearing with Rose Melville at the Grand in St. Hopkins. His part is Pa Hopkins. After the matinee he went to Dr. Wilhelm Noble, in the Times building, and was treated for injuries he sustained when knocked down by the highwaymen.

The Regeneration will be offered by the Lyric Players at Minneapolis soon.

FALL RIVER HOUSES ARE OPEN ONCE MORE.

Mayor Coughlin Feels That the Managers Have Had Sufficient Warning and Removes Ban.

Fall River, Mass., March 3.

The ban on the moving picture and vaudeville houses was raised Monday. Every theater in the city was doing business that afternoon. Mayor Coughlin announced that the theaters could resume and so notified the Board of Police. The Bijou, Savoy, Premier, Puritan, Nickelodeon and Scenic were closed Thursday, Friday and Saturday of last week by order of the Mayor, pending further orders, owing to alleged infringements of the law in regard to children attending under the age of 14, without parents or guardian. The Mayor has conducted a personal investigation of the case and will now allow the theaters to continue business, feeling that the managers have had sufficient warning. The matter in regard to the violation of the Sunday law here, as regards moving pictures is under the consideration of Chief Whitney of the State Police, Boston.—SANFORD.

Fall River, Mass., March 3.

Chief Whitney of the State Police has found violations today in the case of Manager Boas of the Bijou and Premier in regards to the Sunday picture programs. Mayor Coughlin refuses to grant Boas Sunday licenses and he must appeal to a higher authority. The Savoy, Academy and Puritan shows are safe. SANFORD.

(Ed. Note.—Appeal to "higher authorities" has failed in several notable instances. A recent supreme court decision held that the police have absolute authority over picture shows.)

WHITE RATS' BILLS NOT STRONG ENOUGH.

Grand at Salt Lake Offering a Hypnotist This Week After Being Dark for a Fortnight.

Salt Lake City, March 4.

The deal between Pelton and Smutz by which the White Rats were to provide vaudeville for a string of houses through this section has proved a fizzle so far but there is yet hope.

The Grand has been dark for two weeks until this week, when The Great McEwen, a hypnotist, is appearing, but it is said that within a week or so the White Rats will be able to furnish vaudeville which will attract patronage to the cosy little house.

The Curtis at Denver, which was have been devoted to vaudeville, gave up the idea after the first bill or two was sent out from Chicago.—JOHNSON.

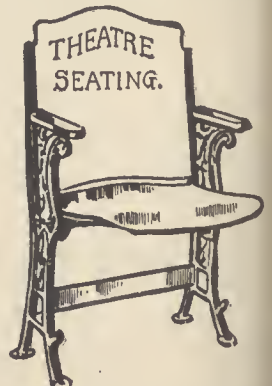
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Be the first in your city to exhibit these new films. Send for our latest supplement. It's just off the press and lists the largest number and best films we ever before released in a month's time. Photographically they are unexcelled, and interesting, they're the best yet. Those who see them are sure to talk about them and that is the best advertising you can get.

No need signing any "licensed" agreement when you get the kind of independent film service we can furnish you. Remember we are the prime movers in this fight against the "licensed" combine. That's enough to convince you that we know what we're doing and have had sufficient time to make proper preparations to take care of you. You can rely upon our serving you as good, if not better than you were served before.

GREAT NEWS

We have just received from Europe fifty reels of new independent film which are now in the custom house—full details will be given later on. Watch our advertisements, and don't forget to write us.

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FAIR MANAGERS MEET TO BOOK ATTRACTIONS

A meeting of the amusement committees of the Minnesota and Iowa State Fairs was held at the Grand Pacific Hotel last Monday and Tuesday afternoons, the chief object of which was the booking of free attractions and paid shows. It developed during the meeting that the Fair Managers were well satisfied with the quality of attractions which were booked. The Great Parker Shows secured contracts for Des Moines and Minneapolis. Bert Gregory secured contracts for Iowa, Michigan and South Dakota. The mention of the Lorch Family, by one of the committee, precipitated a long argument, which was finally ended, when it was discovered that this family of acrobats were already under contract with the Ringling Brothers. Bert Mor-

phy obtained contracts for Minneapolis and Des Moines.

The carnival managers present were plainly dissatisfied with the high percentage asked by the states fair men.

The officers of the association are C. M. Brown of Des Moines; J. C. Simpson, Des Moines, and C. M. Cosgrove, Minneapolis, and Bert Gregory.

Pace to Manage Park.

Spokane, Wash., March 1.

John W. Pace, one of the best known fair managers in the Northwest and who was identified with the Montana State Fair at Helena for many years, will manage Natatorium park this summer for the Washington Water Power company. Mr. Pace has come to this city to make his residence here, having resigned his position with the Montana State Fair. Concessionaires are already making plans to secure space at the park this year. In all probability the company will conduct the entire park, although the property of the Ingersoll Amusement company is still in litigation.—SIDNEY SMITH.

ACTS WANTED

—That have not played Nashville, Evansville, Chattanooga, Knoxville, Augusta, Macon, Atlanta, or Montgomery. Act must be A1; salary second consideration. Write or wire.

WILLIAMS, KUEHLE & CO.
Mobile, Ala.

THE CURRENT BILLS AT VARIOUS CITIES

St. Louis, Mo.—Lulu Glaser is at the Century in Mlle. Mischief and is pleasing fair crowds. Frank Daniels in Hook of Holland is at the Olympic and the show is being well received. The Vampire is at the Garrick but is not attracting capacity. Wright Lorimer in The Shepherd King is seen at the Grand at popular prices. The Imperial has Shadows of a Great City, and Haylin's offers It's Never Too Late Too Mend. Valeska Sur-rati and William Gould head the Columbia bill and Margaret Moffatt and company head the bill at the American.

Detroit, Mich.—Robert Edeson in The Call of the North is at the Detroit opera house where the attraction has been fairly well received. Yorke & Adams are delighting big crowds at the Lyceum with Playing the Ponies. In the Nick of Time is the offering at the Whitney which still offers melodrama. Clara Bell Jerome in Joyland is the headliner at the Temple and Mme. Pearl Tangle is the headliner at the Majestic.

Kansas City, Mo.—Gertrude Hoffman is in her second big week at the Shubert with The Mimic World. Olga Nethersole is at the Willis Wood in The Writing on the Wall. James J. Corbett is crowding the Grand where he is seen in Facing the Music. The Auditorium has the Woodward stock in The Duke of Killcrankie. The Orpheum show is at the Orpheum, and Martin Beck's aggregation is a fine one. Selma Herrman is at the Gilliss in Tom Henry's melodrama, A Bad Man's Wife.

Cincinnati, Ohio.—Henry Miller is at the Grand in The Great Divide with the same company he has had since he first produced the play, with one single exception. May Robson is presenting The Rejuvenation of Aunt Mary at the Lyric and it is highly spoken of by everyone. Williams and Walker in Bandana Land are at the Walnut with Walker out of the cast. The Forepaugh stock offers The Manxman at the Olympic. Virginia Harned is the headliner at the Columbia. In Wyoming is making a hit at Heuck's.—CLARENCE E. RUNEY.

Pittsburg, Pa.—Little Nemo is doing a tremendous business at the Nixon. Manager S. F. Nixon tried to get an extra matinee but could not arrange it. The Newly Weds and Their Baby is at the Duquesne. The Top of the World is at the Alvin, and At Cripple Creek at the Bijou. Walter C. Kelley is the headliner at the Grand, where his stories are creating much mirth.

Cleveland, Ohio.—The Soul Kiss is doing a big business at the opera house. James K. Hackett is offering his repertoire at the Colonial, which is playing the same attractions which appear at the Shubert houses. School Days is at the Lyceum, while McFadden's Flats is managing to awaken some interest in spite of its age, at the Cleveland. Clarice Mayne is the headliner at the Hippodrome and is seen here for the first time. This is her last engagement in America.—YOUNG.

New York.—Among the plays which hold over are: William Hodge in The Man from Home, at the Astor; Eleanor Robson, in The Dawn of a Tomorrow, at the Lyceum; Wilton Lackaye, in The Battle, at the Savoy; Helen Ware, in The Third Degree, at the Hudson; Frank

McIntyre, in The Traveling Salesman, at the Gaiety; Frances Starr, in The Eastest Way, at the Stuyvesant; Mrs. Leslie Carter, in Kassa, at the Liberty; Grace George, in A Woman's Way, at the Hack-ett; Blanche Bates, in The Fighting Hope, at the Belasco; Maude Adams, in What Every Woman Knows, at the Empire; Carlotta Nillson in This Woman and That Man, at the Maxine Elliott; William Collier, in The Patriot, at the Garrick; Fannie Ward, in The New Lady Ban-tock, at Wallack's; Thomas A. Wise and Douglas Fairbanks, in The Gentleman from Mississippi, at the Bijou, and Julia Marlowe, in The Goddess of Reason, at Daly's.—WALTER.

LOTTA FAUST RETIRES FROM FIELDS' SHOW.

Cleveland, Ohio, March 2. Lotta Faust, of Lew Fields' The Girl Behind the Counter company, retired from the cast after the performance Tuesday night and left Wednesday for New York, saying she would not return to the stage until she recovered her health.

There were rumors of a disagreement with the management but this is denied. Several of Miss Faust's friends say she has been in poor health for some time, and that they found her weeping in her dressing room several times.

Miss Faust became somewhat prominent in theatrical circles by being one of the first Salome dancers. Her part has been taken by Topsy Siegrist.—YOUNG.

Gaiety Fight Still On.

Cincinnati, Ohio, March 1. In the Circuit Court tomorrow attorneys for Rud F. Hynicka will argue before Chancellor Miller to dissolve the injunction recently granted restraining the General Council from adopting an ordinance legalizing the construction of the Gaiety theater at Louisville, Ky. Hynicka's attorneys made the motion to dissolve the injunction last Saturday and Judge Miller consented to hear argument on the motion tomorrow. Also tomorrow the attorneys for the Whallen brothers, who are opposing Hynicka, will resume the taking of depositions in support of their contention that the temporary injunction granted by Judge Miller should be made permanent.—RUNEY.

At Cleveland Hippodrome.

Cleveland, Ohio, March 3. W. J. Wilson's production of the thrilling drama, The Trail to the Chasm, will be featured at Keith's Hippodrome for two weeks beginning March 8. Wilson says it will be by far the most pretentious production ever given in the Hippodrome. The indoor circus will be held at the Hip. for two weeks, beginning April 12. There will be fourteen big circus acts, and a big spectacle with 200 people entitled, The Queen of Sheba, or the Return of the Egyptians.—YOUNG.

Another Vaudeville Theater.

Minneapolis, March 1. Announcement was made last week that George C. Bell, cashier of a local bank, would build a vaudeville theater on the South Side at Cedar and Riverside avenues, seating 600 and giving three shows a day. As they announced an expenditure of only about \$25,000, considerable opposition has developed among neighboring business men who want a better house.—BARNES.

Milwaukee's Big Sunday.

Milwaukee, Wis., March 4. All of the theaters had big business Sunday. Wanted by the Police closes here Saturday night and the majority of the company will go to New York. Walker Whiteside was well received here the first half of the week in The Melting Pot.

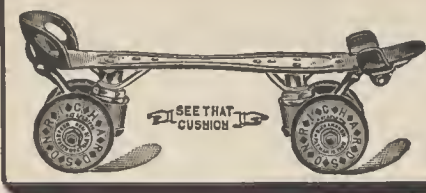
Pain's Fireworks were one of the features of the Presidential Inauguration at Washington.

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RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

SKATING NEWS

Hastings, Neb.—Fred Hayter has just opened the Auditorium rink in this city.

Rochester, Ind.—Claude Rouch and John Allison will go to Kewanee, where the will open a roller rink.

Trinidad, Colo.—The Auditorium skating rink was purchased from John Beck by Frank Dunlevy and Andy Pople.

Braeside, Can.—The skating rink which was opened here recently, has proved a great success.

Easton, Pa.—Charles Louigard has just been engaged by own Krohn for manager of the Star rink.

Rhawsville, Va.—There is a movement on foot to turn the old school building here into a skating rink.

Morristown, Tenn.—The new skating rink which has been in course of erection here for some months, is finished. It is under the management of Chas. Wylie.

Newark, O.—Ohio's best roller skaters are competing in a series of races for the

could be arranged. He promises to bring down from Butte with him, such men as Artie Bell to enter. Manager O'Mara of the rink here will welcome the event.

Vincennes, Ind.—The Lakewood rink has installed an electric sign which announces to the skaters the various numbers of the program. An electric bell announces the arrival of the street car, in time to give the patrons a chance to reach it.

Oskaloosa, Ia.—Bertha Doud Mack, who appeared here recently to big business, stated that she has found business great. She was recently obliged to cancel two dates, as she gave out from overwork. Her act is a trying and hard one. About June 1st she intends to go abroad with her mother; she goes simply for a good rest and not to fill any engagements across the pond.

St. Cloud, Minn.—Sneidman Brothers are doing a nice business at their rink here. The masquerade Monday night proved a big success.—KINDLER.

Alliance, O.—The rink here under the management of Bert Redman is playing to capacity on the two evenings that it is open each week. Prize skating amateur events have been the attraction. Manager Redman is desirous of booking professional acts and would be glad to hear from skaters at once.—STERLING.

Harley Davidson Wins.

L. M. Richardson of the Richardson Ball Bearing Skate Company received a cable from London last Saturday notifying him that Harley Davidson had won the World's Championship One Mile Event, the final of which was skated at the Olympia Friday night. Davidson's time was 2.51. A purse of two thousand dollars was hung up for the race and the contest was conducted under the auspices of the "Sportsmen" of London. This would seem to establish Davidson as unquestionably the world's greatest skater, and the fact that he has used the Richardson skates in all his races in the past four years is particularly gratifying to the manufacturers. Mr. Richardson attributes much of Davidson's success to this fact.

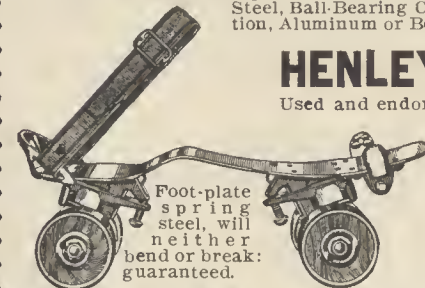
Rollaway Gaining Popularity.

The Rollaway rink of this city is becoming more popular each week. Feb. 26 a largely attended Masque Carnival was held. The floor was crowded and many beautiful costumes were in evidence. The judges of the event were Miss Grace Ayer, Queen of the High Rollers; Wm. Robinson, American amateur roller champion, and Frank L. Oleson. Manager Karl is to be congratulated upon the success of these affairs, which reflects much credit upon his management.

The rink was again chartered from 10:30 to 12:00, Feb. 16, by the society

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debutantes. Those in charge of the affair included the Misses Edith Bellas, Margaret Billings, Jessica Bishop, Hilda Bull, Helen Campbell, Elizabeth Cunningham, Isabell Chandler, Phoebe Eckles, Emily Trero, Olive Farwell, Dorothy Fuller, Josephine Hamline, Katherine Kohl-saat, Harriet McClure, Mildred McCormick, Dorothy Robbins, Leila Waters, Marjorie Wilson. They were chaperoned by Mr. and Mrs. Wm. E. Clow, Mr. and Mrs. Wm. Erskine and Mr. and Mrs. David Bigelow. At midnight a cotillion was given to the music of Chopin's funeral march, a circumstance which was blamed upon a coterie of young men guests. Lemons were the favors.

Manager Karl has worked hard to make the rink popular with the society folk, and it would appear that he is succeeding.

Rink Managers to Meet.

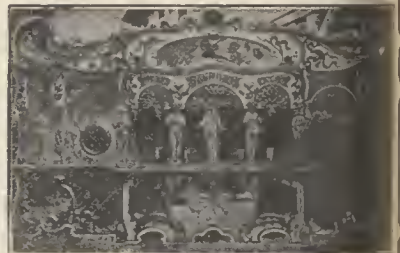
J. J. Karl, secretary-treasurer of the Rink Managers' Associations, notifies all rink managers that the regular meet will be held next Tuesday, March 9, at 10

o'clock in the office of Allen I. Blanchard honorary president of the W. S. A.

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Master Harry Weylman Shankel.

This is an excellent likeness of Master Harry Weylman Shankel, who is perhaps the greatest of all infant skating prodigies. He is now two years old, and began to learn the skating art at the tender age of eighteen months. He is the son of a well-known citizen of Kittanning, Pa., where the father owns two rinks Master Harry uses the Henley skates.

state championship which are being promoted by the management of the Smith rink in North Fourth street.

Cincinnati, O.—The disputes recently arising between Billy Geiswein and Mort. Ray over the matter of amateur and professional skating will terminate in a match race at New Musie Hall March 6.

Cincinnati, O.—Manager Stutson of the New Musie Hall rink is encouraging a girls' race early in March. Already a dozen young women have signified their intention of entering.

Cincinnati, O.—George Palmer, through his manager, Leo Lemoenk, is out with a challenge to William Geiswein, the race to be for the one-mile championship of Ohio.

Greensburg, N. C.—The Auditorium rink is maintaining its established popularity by a series of unique events. Friday, March 5, the second masquerade carnival is booked.

Denver, Colo.—The old scale of prices at the Mammoth rink has been re-established and these higher rates assure a higher class of patronage. Frank Burt, manager, is being congratulated upon this move.

Lynchburg, Va.—A flag drill on skates proved a big drawing card at the Miller Park rink recently. Sixteen young ladies and gentlemen entered and performed many intricate evolutions. So popular was this innovation that it was repeated a few nights later.

Salt Lake City, Utah.—J. M. Reynolds has written a letter to a friend in this city expressing the hope that a Marathon

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PARKS

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MAIN NOT INTERESTED IN THE DAMON SHOW

Retired Showman Reiterates That he has Quit the Game and Pays
Howard Damon High Compliments.

Walter L. Main will not be interested in the Howard Damon show, which takes the road April 17, nor will he be interested in any tented enterprise this season. In a letter to THE SHOW WORLD he states that he is "out of the game," adding that if he ever decided to put out the Walter L. Main show it will be larger than when the show quit the road. "A circus manager cannot go backwards," writes Mr. Main. "I ran the Walter L. Main circus twenty years, commencing with seven horses and a few wagons. The last season I was on the road, 1904, I had a 31-car show and I had as much property on the 31 cars as some American showmen carry on 45."

Mr. Main states that he has been buying, renting and selling show property for the last three years and enjoying life in a country village. "When anyone that has acquired my property has used my name, he has done so without my authority," he writes. "In several instances the property went out of Geneva and knowing the strength of the Main name

the lessee and company have desired to give out the impression that it was a Main show. I want the public in general to know that there has been no Main show since 1904 and will be none in 1909.

"The sole reason that I quit the Main show was on account of unruly employees. Life is too short to be annoyed. It has come to such a point that a circusman cannot let anyone know who he is without danger of being sued or asked for a comp."

Howard Damon is not a nephew of Mr. Main, but is a nephew of Mr. Main's former wife. Speaking of him Mr. Main says: "I will say that he is a young man who has worked for me for eight years, since he was 16 years old, and has always been honest, truthful and a hustler, and as bright a young man as I ever knew. I prophesy for him a successful career as a showman. I am in no way interested in his show excepting that he has acquired a lot of show property from me."

CIRCUS NOTES

Rhoda Royal in New York.—Rhoda Royal, who has been in Chicago for several days, left Thursday for New York.

Tammen's Brief Visit.—H. H. Tammen, one of the owners of the Sells-Floto show, paid a brief visit to Chicago, returning to Denver last Monday.

Arch Donaldson Here.—Arch Donaldson, representative of the Donaldson Lithographing Company of Cincinnati, was in Chicago last week.

Rice Brothers Inactive.—The Rice Brothers have not secured the Nickel Plate name to date and as the season is drawing near, the plan has probably been discarded.

Harry Earl in Denver.—Harry Earl left Monday for Denver to assume his duties as general agent of the Sells-Floto shows. W. E. Franklin is also in Denver this week.

Size of Shows.—The Ringling Brothers' show will have 84 cars. The Barnum show will have 84 cars. The Buffalo Bill Wild-west and Pawnee Bill Far East will have 48 cars. Hagenbeck & Wallace will probably be the next in size.

That Six Horse Team.—The consensus of opinion among circusmen is that the Sells-Floto show has secured a big feature in getting the Armour six horse team which has won so many blue ribbons at horse fairs. "It will prove a greater feature than a big act," said one showman.

101 Ranch to Take Part.—Miller Brothers met with the Chamber of Commerce at Oklahoma City and agreed to appear at that city April 21, which is the date of the twentieth anniversary celebration in that city. The wildwest will make up the first section of the street parade.

Ringling Brothers' Opening Date.—The Ringling Brothers' Show will open at Madison Square Garden in New York sometime in the week of March 22. The exact date has not yet been decided. Jay Brady is in New York and it is expected that the newspaper work will commence at an early date.

Hippodrome Record.—Attendance records at the New York Hippodrome show that since the opening of the present season in September more than one million people have visited the big playhouse. No other permanently located amusement in the world has ever made so remarkable a record.

J. P. Fagan Honored.—J. P. Fagan attended a session of the Indiana legislature and Speaker Honan had him sit up next to him. A representative introduced a resolution calling upon Fagan for an address, but the Hagenbeck-Wallace railroad contractor was too modest to address the assembly.

CRUELTY CHARGED TO ALEXANDER GLASSCOCK.

Webster City, Iowa, March 4.

"When he wants an elephant to stand on its hind legs he jabs it in the sides with a pointed hook or a red hot iron and when he wanted me to bend my back until my head touched my feet, he beat me with a blacksnake whip."

This was the testimony in a Des Moines court of little Miss Alice Smith, aged 13, against her foster father Aleck Glasscock, an animal trainer with the Yankee Robinson shows. He was teaching the girl to become a contortionist. She had been forced and tortured into unnatural shapes for a year and finally ran away, seeking protection at police headquarters. Judge Miller ordered the girl taken from her foster father and placed with the probation officers, by whom she will be placed in some home where she will be given proper care and an education. She can neither read nor write.

The showman broke down when Judge Miller's order was made and says he will spend \$10,000 fighting the ruling.—GEO. C. TUCKER.

PREFERS THE HORSES TO WIFE AND KIDS.

San Bernardino, Cal., Feb. 27.

Harry Minnear, the young man who mysteriously disappeared from here last fall, and who is being sued for divorce by his wife, has been located in the hostler department of the Barnum & Bailey circus winter quarters at Bridgeport, Conn. He joined the circus at San Bernardino in September and has been with it since. The only statement that Minnear would make when located was: "I prefer my horses here in this circus to my wife and family."—E. L. W.

Bungling Brothers' Show.

Portland, Ore., March 1.

The biggest thing in town last week was the big indoor circus known as Bungling Brothers' Greater Shows. It was a large circus extravaganza, two rings and a stage with eighteen displays, featuring forty-two acts in which 128 performers took part. It was under the management of Larry Larimore and proved to be a big success.

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H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.

state next October 5, 6, 7 and 8. The association has a very fine park and one of the finest race tracks in the south. When the fair was held last November, it was estimated that the street cars handled 40,000 fares, and, in view of the fact that the weather was unusually bad, this may well be considered a remarkable showing. H. D. Apgar is president and treasurer of the association.

White City for Des Moines.

Webster City, Ia., March 2.

It has been definitely determined that a White City is to be built north of Grandview park in Des Moines. Contracts for the buildings have been let to the Federal Construction company. Work is to begin as soon as the weather will permit.—GEO. C. TUCKER.

Luna Park at Scranton, Pa., will open its fourth season May 24.

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THINGS THEATRICAL.

It is reported that The Hall Room Boys will open again shortly.

Dewitt Young and sister open on the Inter State circuit next week.

Busby Brothers, of Waterloo, Iowa, were in Chicago this week on business.

Arthur Deming is in Chicago and will be the headliner at the Star next week.

Henry B. Harris is touring Europe. He will return to this country early in May.

Otto Hitner is dividing his time between Hammond, where the Aubrey stock is appearing this week, and Chicago.

Eddie Garvey left The Girls from Gotenberg and is now in Chicago for the rehearsals for The Boy and the Girl.

Blanche Walsh is rapidly recovering and will leave Kansas City for New York shortly.

Jesse Lasky's latest offering, At the Waldorf, is being seen at Poli's in New Haven this week.

Sarah Bernhard will appear in the title role of Cyrano de Bergerac, according to advices from Paris.

David Belasco was the guest of the Bohemian club in San Francisco last Monday night.

William Eddy, of the Eddy Family, is ill in Chicago and several dates had to be cancelled.

The Florenz troupe of acrobats will appear at Denver the week of March 15, playing the Sullivan & Considine house.

Work will commence on the remodeling of the Auditorium skating rink at once. It will be made into a vaudeville theater.

Heisle and Son, owners and managers of the Crystal theater at Lexington, Ky., report good business.

Howard M. Crooks, formerly with Weber & Fields, died at Daytona, Fla., last Saturday morning.

Gus Weinburg and Richard Carroll will be with The Alaskan when it plays at the Great Northern in Chicago this summer.

The Vampire had very poor business in central Illinois last week. All newspapers joined in praising the production, but not the play.

Roy C. Emery, formerly with The Flower of the Ranch and The Melting Pot, is the new manager of the Schwartz opera house at Waukegan.

Al G. Field has made some changes in his route recently and will not be seen in some of the cities near Chicago where he had been expected.

Dora Shubert, a sister of Lee and J. J. Shubert, the well known managers, was married in New York on Monday, to Milton Wolf, an importer.

Thomas J. Noonan has gone to Panama and may provide the amusement which some think is needed for the men working on the canal. He is said to have the backing of some rich Chicagoans.

George Cohan was suffering from the grippe early in the week at Baltimore and one engage night and possibly more of The Yankee Prince had to be called off.

Colonel R. C. Campbell, London, England, representative for the Associated Billposters, is to return to America in July, and will probably make his residence in New York City.

The Jeannie Fletcher concert company did very poor in central Illinois last week, people refusing to stand for \$1.50 prices. The concert was praised everywhere.

Emily Ann Wellman and Lillian Sinnott, of Louis Mann's company, were taken ill on the train down in Arkansas and were removed to a hospital at Pine Bluff for medical treatment.

Rinaldo has played 83 weeks of the Sullivan & Considine time. He will complete his bookings with that circuit soon and will open for William Morris at the American in Chicago.

Dr. Carl Herman, the electric king, who is said to have the biggest electrical act in the world, opens at Winnipeg next Monday for a tour of the Sullivan and Considine time.

The very latest arrival from abroad, where she has made a phenomenal success in the leading music halls, is Mabel Bardine, who appears in her sketch, Nell of the Halls.

Joe Weber, the comedian, is the defendant in a suit brought in New York by Zimmerman and Forshay, brokers, to recover \$581 in an alleged stock transaction.

The Unbroken Road, the title of Bertha Kalich's present play, which is from the pen of Thomas Dickinson, means the road of conscience, unfettered by fear or prejudice—the road that everyone must break for themselves through life.

The Shuberts have made a contract with the German Theater Company, which controls the new German theater in Fifty-ninth street, New York, whereby the policy and the name of this playhouse will be entirely changed next season and Shubert attractions offered.

There is a conflict over the right to produce Arizona. Augustus Thomas sold the rights originally to Kirke La Shelle. Upon La Shelle's death it reverted to the estate and many entanglements have since arisen. A number of managers have claimed the right of production. Now Thomas himself proceeds to notify the world that it has reverted back to him and that he will make such disposal of it as he may deem most advantageous.

Flower of Ranch Opens House.

Iowa Falls, Iowa, March 4. The Beardsley, the new \$25,000 opera house at Red Oak, will be opened March 6 by The Flower of the Ranch. The new house is a modern one in every way and seats 882.—FOSTER.

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CHICAGO NOTES

Cameo Kirby will follow The Wife Sister at the Studebaker.

The Thanhouser company will offer Luddhead Wilson at the Bush Temple next week.

The Merry Widow will follow Nemo at the Colonial theater. Donald Brian and the original New York company will be seen here.

James K. Hackett will be at the Garrick next week and will present: The Prisoner of Zenda Sunday, Monday, Wednesday and Friday nights and Saturday matinee; Don Caesar's Return, Tuesday night; The Crisis Wednesday matinee and Saturday night, and John Gladyde's Honor, Thursday night.

The Thanhouser company will take dip into the literary drama at the Bush Temple theater the week of March 23 when Ibsen's Pillars of Society will be offered for the first time on the professional stage. This play is a keen and biting satire on modern society, and the announcement that it would be given has already aroused deep interest in club and university circles, according to Will Reed Dunroy.

Huher Laladie, who is spending the winter at his home in Kalkaska county, Mich., is in Chicago and it is doubtful if there is another actor in the city on the same mission. Just what brings him here now is uncertain but it has been learned that he is now an under sheriff of Kalkaska county and that he is after some lawbreaker or other. Laladie has played many roles but no one expects to see him playing a deputy sheriff.

GREAT NORTHERN.

Tom Waters is appearing in the role originated by Frank Lalor in Coming Thro' the Rye at the Great Northern this week. Some think Waters is better than Lalor and some think it is a toss up between the two. No one has been found who would make a comparison in Lalor's favor.

The part requires an actor who can combine pathos and comedy and who makes his points stronger by working quietly. Tom Waters fills these wants admirably and the result is a very entertaining performance.

Mr. Waters introduces his piano specialty in the first act and on Wednesday night he was recalled eight or ten times. The audience would not let him leave the stage and his quiet comedy won their hearts from the start. There are many piano players, a few of them who attempt to entertain on the variety stage, but there is not one who can be mentioned in the same breath with Tom Waters.

The supporting company in Coming Thro' the Rye is good. Sallie Stemler is amusing as the lady who would break into society, and Eveleen Dunmore, as the model, sings wonderfully well.

The girls of the chorus are well trained but not much for looks from the front. Peculiarly, they are said to be very pretty off the stage. The chorus men look like mourners at a funeral instead of comedians, but they sing well. One of the chorus girls, Rita Walker, has the personality which develops favorites. A manager, seeing her performance from the front, engaged her Thursday noon for another company, but she cancelled at five o'clock.—E. E. M.

Wants Partnership Dissolved.

Columbus, O., March 3.

Alleging carelessness and incompetency in the management of the York State Vaudeville company, a dog and animal show, Robert P. Huddleson Saturday filed a petition against his partner in business, H. O. Lippincott, of Newark, requesting that the partnership be dissolved and a receiver appointed. Charles R. Frankham is the attorney.

Line of Circus Paper.

Ackerman & Quigley are paying a lot of attention to circuses this season and recently put out a catalog showing the various styles of printing matter which they carry in stock. They have some cleverly designed posters suitable for use with any tented enterprise and the subjects are such as are bound to appeal to the general public.

Opening Postponed.

Geneva, O., March 3.

The Howard Damon show will not open until April 26. The change of plans is due to the engaging of many people who are to appear at the Cleveland Hippodrome April 12 to 24. The Hippodrome will put on a big circus and side show and many of the Damon performers will work there.

CIRCUS NOTES.

T. L. Gill, treasurer of the Miller Brothers 101 Ranch, who has been in Chicago for a few days, returned to Bliss, Okla., Thursday.

R. M. Harvey, general agent of the Hagenbeck & Wallace Circus, was in Chicago this week.

Herbert Maddy, who is competent to fill nearly any position around a circus which does not require tumbling, has been in Chicago several days.

Mr. and Mrs. George Arlington were in Chicago Tuesday en route to Bliss, Okla., to join 101 Ranch.

Grace Richards will be with the 101 Ranch side show the coming season.

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